# HELI-X User's Guide



Version 9.0 (2020-07-01)

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This program was built using Java, jMonkeyEngine, Jogl, Joal, LWJGL, Jdom, the java networking library, Jama, Jagatoo, Gluegen, jSerialComm and JInput. Many thanks to all developers involved in these great projects. All licenses for these projects are stored in the particular folder.

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Note: Flying with R/C helicopters and planes may be dangerous. R/C models are no toy.

Have fun with HELI-X.

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1 Getting Started 1 Getting Started

## 1 Getting Started

The usage of HELI-X is not that complicated so that it is possible to use HELI-X without reading the user's guide completely. But you should consider the following points:

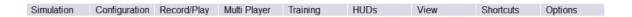
- The controller should be plugged in *before* the start of HELI-X.
- At the beginning, you should configure the controller, see Section 2.2.1.
- You also have to assign the functions Idle Up 1 and 2 to a switch of your controller or a key of the keyboard. Only then, the engine of the helicopter or plane can be started.
- Then you can select an airport. There are different kinds of airports available. Use a limited resolution when your graphics adapter is not so powerful.
- 3D-Scenes offer the possibility for a variable pilot position and to fly "with" the helicopter.
- Then, you can select a model and your training can start.
- Many functions in HELI-X can be used by assigning functions to a switch on the controller or a key on the keyboard. Thus, you might want to have a look at Section 3.

Have fun with HELI-X!

2 The Menu 2 The Menu

## 2 The Menu

Most of the functionality of HELI-X can be accessed from the menu bar.



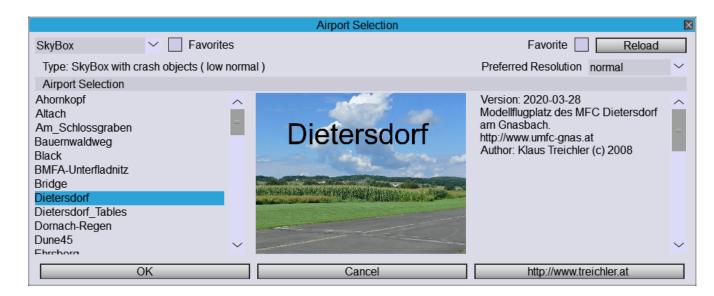
• **Simulation.** Here you can load airports, helicopters, and utilities. In addition you can load and save scenes. Also all editing processes are started here.

- Configuration. Here you can perform many configuration tasks: controller, stick dis3play, camera, view, sound, and shadows. In addition, you can modify the dual rate/expo-settings. Furthermore, the brightness of the scenes and the wind can be set.
- **Record/Play.** Here you find everything for the record/play functionality.
- Multi Player. Here you find all functionality to practice together via the internet.
- Training. Available training modes can be found here.
- HUDs. HELI-X offers many head up displays (HUD) which can be selected here.
- View. HELI-X offers many possibilities to control the view.
- **Shortcuts.** Some of the most important functions in HELI-X can be found here. The complete functionality can be accessed via the key and button functions.
- **Options.** Define the language. You also find everything which belongs to the help system. Furthermore you can update your model and airport library.

#### 2.1 Simulation

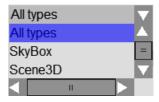
For the selection of airports, helicopters, utilities and scenes, there comes up a window of the following kind:

2 The Menu 2.1 Simulation



The choice is performed using OK. Note the Favorites and the Favorite check box. You can restrict your choices to the favorites and can define for each item if it is a favorite.

You can also find this combo box:



Using this box, you can restrict the choices, see next section.

#### 2.1.1 Airports

There are two kinds of airports in HELI-X: SkyBox,and Scene3D. SkyBox means a photo scene, while in Scene3D you have more possibilities for the camera settings, e.g. variable pilot position or flying "with" the model. Note that you can choose from different resolutions. The better resolution needs more computing power on your graphics adapter.

2 The Menu 2.1 Simulation

#### 2.1.2 Models

Selection of the helicopter and plane models.

#### 2.1.3 Utilities

Currently there exist three kinds of utilities: boxes (in particular interesting for landing training), pylons and heliports. The positioning is done using a coordinate system with *x* and *z* running at the bottom and *y* pointing upwards. To simplify the positioning it might help to switch the matrix view on (function "Toggle Matrix View"). It is not possible to remove the utilities piece by piece. To remove all of them together, there is a menu entry in "Shortcuts".

#### 2.1.4 Scenes

A scenes is an extension of an airport with utilities, other 3d objects. Typically, in scenes there are also tracks defined.

#### 2.1.5 Track

A track (new in V7) describes a sequence of operations which the helicopter hast to to. This can be special training tasks or, e.g., an fpv track. When a track is activated, the timer can be used to measure the time.

## 2.1.6 Start position

You can choose from different start positions. They will also define where some trainings will take place.

## 2.1.7 Pilot position

You can choose from different pilot positions, but only in airports of type Scene 3D.

2 The Menu 2.1 Simulation

#### 2.1.8 Colors

If the selected model offers the possibility to change its colors, you can do it here. As long as you do not choose a color, it is selected randomly.

#### 2.1.9 Textures

If the selected model offers the possibility to change its textures, you can do it here. As long as you do not choose a texture, it is selected randomly.

## 2.1.10 Recent Airports

For the quick selection of recently used airports.

#### 2.1.11 Recent Models

For the quick selection of recently used models.

## 2.1.12 Airports Favorites

For the quick selection of the favorite airports.

#### 2.1.13 Models Favorites

For the quick selection of favorite models.

#### 2.1.14 Terminal

Opens a terminal window to show debug information. Usually you do not have to consider this terminal window.

## 2.1.15 Factory Settings

Bring HELI-X to the factory settings. All user data will be destroyed.

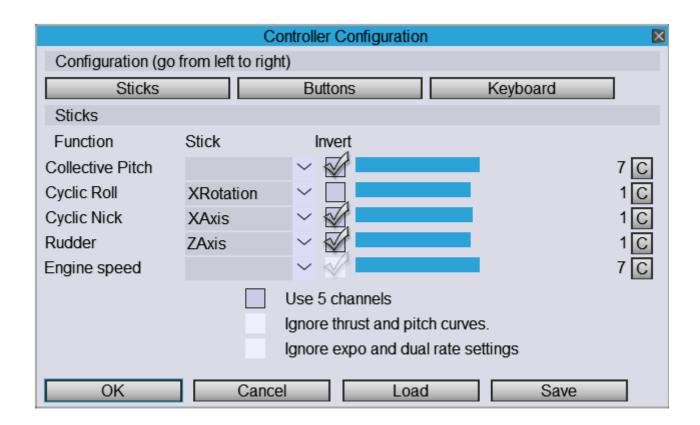
#### 2.1.16 Quit HELI-X

When you quit HELI-X then your last settings are stored automatically. They are used for the next start of HELI-X.

## 2.2 Configuration

#### 2.2.1 Controller

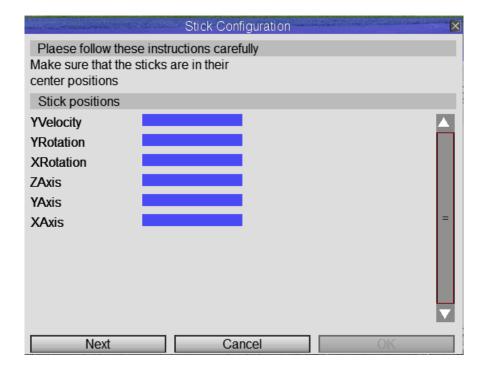
This is perhaps the most important configuration issue. Starting point is this window:



Here you configure (from left to right):

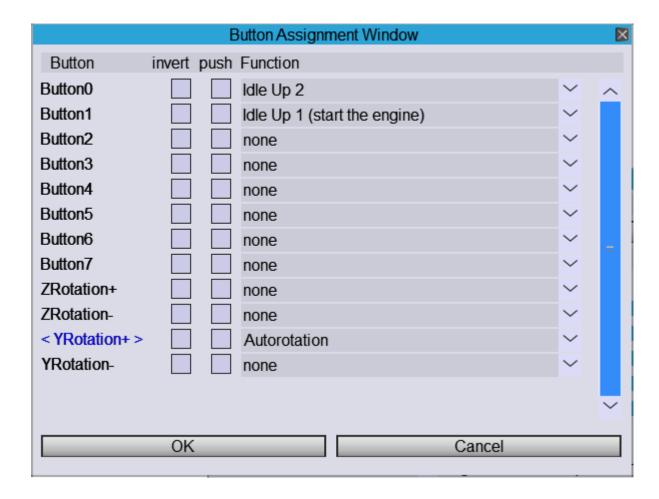
- The calibration and the definition of the stick functions
- The buttons and switches of the controller
- The keys of the keyboard.

The calibration and configuration of the sticks is made here:



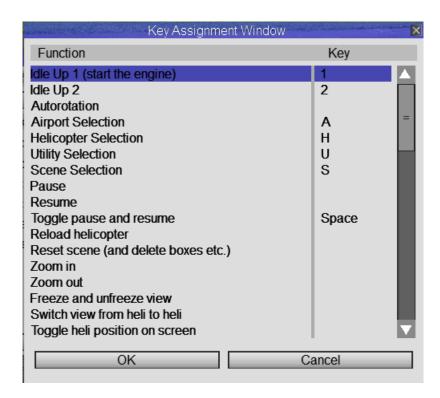
You only have to follow the messages in the window. If you have other switches or sliders on your controller, do not forget to move them to their end positions during the calibration. **Note that in the first place, the bars do not move.** 

In the next window you can assign functions to the buttons of your controller:



The checkboxes "invert" can be used to toggle the on and off position. The checkboxes "push" can be used, of you want to use a push button on your controller, which then works as a flip—flop.

The remaining functions can be assigned to keys of the keyboard. For this, use the following window:



The exact meaning of each function is explained later. It is of crucial importance for the use of HELI-X, that the functions "idle up 1" and "idle up 2" are assigned to a button or a key. Otherwise, it is not possible to start the engine.

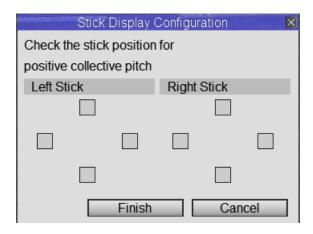
You do *not* have to store the settings. This is done automatically. This works also, if different controllers are used with HELI-X. The save function is only to be used, if you want to use different settings for the same controller.

## 2.2.2 Stick Display

There is the possibility, that the stick movement of the pilot is shown in HELI-X:



The configuration of the stick display can be quickly done by selecting Mode 1 to 4, or by the configuration process. The configuration of the stick display is done in this window:



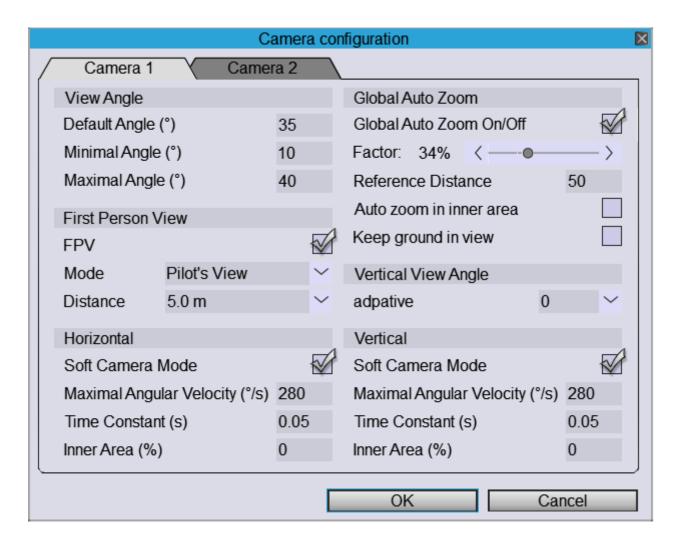
It is independent of the configuration of the controller, so that it is possible for example that you fly with mode 1 but the stick display looks as if you flew with mode 2.

Using next color and next stick color, you can change the appearance of the stick display.

Turning on the ghost sticks, you can see your stick movements together with the stick movements of a video model or a remote model in multiplayer.

#### **2.2.3** Camera

In HELI-X there are two cameras available. They can ca configured in this window:



With View Angle you define the default as well as the minimal and maximal view angle.

Gobal auto zoom is switched on and off at the top right. Auto zoom means that there is an automatic zoom-in when the helicopter is far away from the pilot and vice versa. The corresponding parameter can be input with the slider. 1.0 (i.e., the rightmost position) means that the zoom is performed in such a way, that the helicopter keeps its size. 0.0 means that there is no automatic zoom. A good starting point for you might be a value 0.2. The reference distance defines the starting distance at which the auto zoom works. If you select "auto zoom in inner area" it works also within a distance which is less than the reference distance. If you select "kepp bottom in view", then it is autonatically zoomed in such a way, that the bottom is visible all the time. If you use this options, it might be useful to activate the vertical soft camera.

Hint: In reality there is no auto zoom. So you might want to try to switch off this feature after some time and try to fly in such distances that you can still see and control your

helicopter.

Below, you can adjust the soft camera mode for vertical and horizontal camera movement separately. Soft camera means that the helicopter is not fixed in the midpoint of the window but can move freely around the center and the camera does not follow immediately. There are the following settings:

- The maximum angular speed of the camera.
- The time constant determines how fast the camera reacts to the movements of the helicopter. The larger this number is, the slower reacts the camera.
- The inner area determines the area in which the helicopter can be without a movement of the camera.

A variable camera location can be activated with First Persons's View (FPV), which works only in airports of type Scene3D. There are several settings for the camera movement:

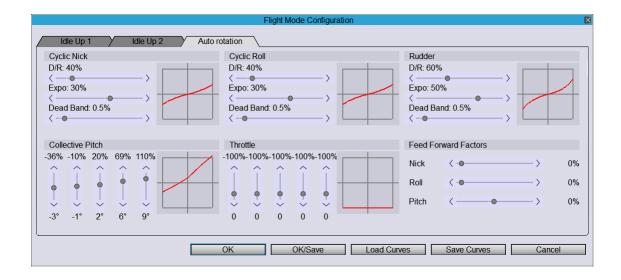
- *Pilot's view* means that the camera moves with the helicopter as if you were a pilot inside the helicopter..
- Leveled Pilot's view like Pilot's view, but the camera is hold horizontally.
- rigid means that the camera is moving with a fixed distance behind the helicopter.
- *flexible* means that the camera movement is around the helicopter with a preferred distance.
- *On ground* is similar to the flexible mode, but in this mode, the height of the camera is the usual height of the eyes above the ground.

Note that the same settings are also valid when you look to another helicopter in multiplayer mode or to the video helicopter. And remember that you can switch the view in multiplayer mode by clicking on the pilot's name in the pilot window or by using a function.

If you turn on the vertical view angle on, the position of the model on the screen corresponds to the view angle. There are different settings.

Further settings for the camera can be found in the menu "View".

## 2.2.4 Flight mode



In this window you can adjust the dual rate and expo setting as well as the pitch and throttle curves to your own needs. In addition, you can use the feed forward factors to define the aggressivity, with which the helicopters react to the inputs.

Of importance are the two possibilities to save the settings: If you press OK/Save, then the settings are stored in the parameter file of the selected helicopter. If you press only OK, then the settings are used but not stored together with your helicopter. Thus, it might be a good idea, to experiment with the settings (pressing OK) and at the end you store the settings with the model (OK/Save).

You have the possibility to load and save expo and dual/rate curves. The gyro settings are not stored.

You can use the dead band when your controller has problems to deliver a correct zero signal.

For planes, this window looks similar, however some functions, e.g. the feed forward factors are not used.

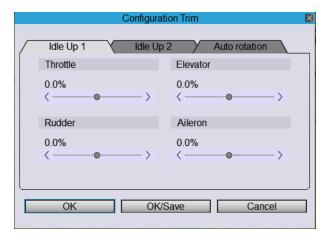
When you use a drone, you can assign to the diffreent flight modes one of the flight modes "Position", "Altitude", "Sport" or "Acro".



The meaning of these modes is as follows:

- Position: The height and the position is controlled using a GPS sensor.
- Altitude: The altitude is fixed. The stick controls the bank angle of the drone.
- Sport: The altitude is not fixed, the stick controls the bank angle of the drone.
- Acro: Like the sport mode, but the bank angle is not restricted.

#### 2.2.5 Trim



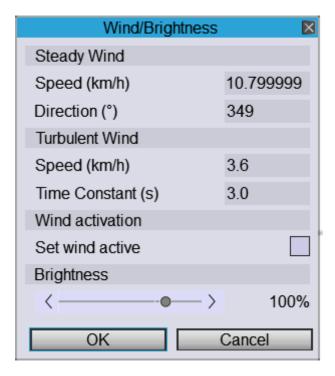
Here you can assign trim values, use them (OK) or store them to the current model (OK/Save). The trim parameters are typically not used for helicopters, but might be useful for planes, in particular when your controller does not have trim switches.

## 2.2.6 Center of Gravity



Here you can move the center of gravity for planes.

## 2.2.7 Wind/Brightness



The wind in HELI-X has two components (as in nature):

- The steady or laminar part has a constant speed and direction.
- The turbulent part changes its direction and speed during time. The time constant determines how fast the wind changes. A small constant means that the wind is very unsteady. With the

checkbox you can switch the wind on and off. There is also a function which can be assigned to a key, if desired.

In some airports, in particular in those which can by used for hang soaring, the wind settings are stored in the airport settings.

The brightness of the scene can be influenced with the slider at the bottom. This is interesting for night flying. In this case you should use helicopters which have lights. The standard value is 90%.

#### 2.2.8 Slow Motion

Here you can choose the simulation speed (with the same physics) of your own helicopter.

#### 2.2.9 Rescue

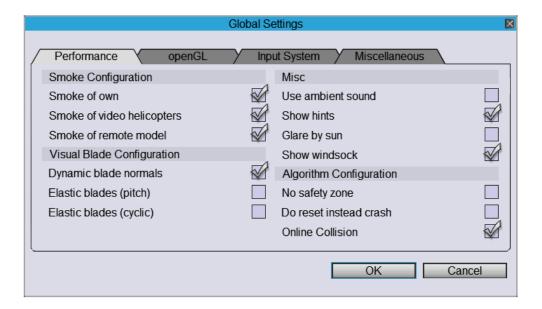
There is a rescue mechanism included in HELI-X. Here you configure it: You decide

- which additional height the helicopter shall gain when the rescue mode is active,
- if you want to allow that in the rescue phase the helicopter flies inverted,
- the speed vs. robustnes of the control algorithm.

How the rescue function is activated can be defined in the controller settings.

## 2.2.10 Global Settings

In this window you can adjust HELI-X to the possibilities of your hardware.



In the performance tab, you can configure the smoke settings. In the visual blade configuration you decide, if dynamic blade normals are used so that the refections of the rotating rotor depend on the actual pitch value.

In some helicopters, the blades and/or the paddles are elastic or movable. With these switches you decide if the elastic parts react to collective and/or cyclic inputs. The default value is of course on. Turn the switches off if you run into performance problems.

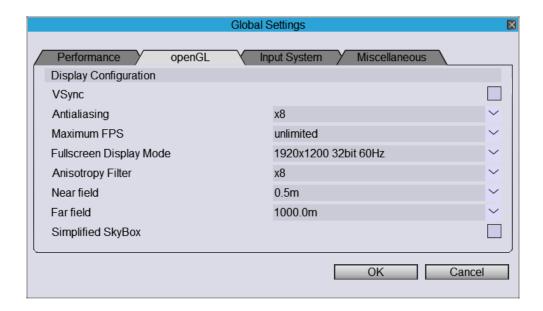
Some airports provide an ambient sound file. Decide if you want to use them.

On some older machines, the hints are bad for the performance. Choose if you want to use them.

You decide if you turn on the glare by sun and if you want to show the wind sock if the airprts defines it.

Furthermore, you can deactivate the safety zone and you can disable the crash simulation so that the simulation starts faster after a crash. Decide also, if your helicopter will be crashed when it collides in a multi player simulation with an other helicopter.

The second tab provides possibilities to adjust the openGL settings.



The anti aliasing settings are responsible for the smoothing of edges. Theses settings might drastically influence the performance of HELI-X, depending on your graphics adapter. VSync means that the frame rate is synchronized with the monitor refresh frequency, which causes a limitation of the frame rate. If you do not limit the frame rate, HELI-X tries to get as much performance as possible to maximize the frame rate of the simulation. The resolution settings show the display modes of your graphics adapter for full screen mode. You might have to try different settings to see what works best on your hardware.

Near and far field define the borders in meters where the range is where the scene is rendered. Simplified SkyBox means that the sky is (when possible) rendered with a lower resoultion to reduce the necessary computing power.

When some channels of your transmitter are not recognized, you can try different input systems. Choose them in the third tab.

In the fourth tab you can find further settings:

- You decide if HELI-X should go into pause mode, when its window looses the focus.
- You decide whether the mouse pointer should dissappear automatically after a few seconds.
- When you want to deactivate a screen safer, you can mimic a small mouse movement every few seconds.
- You can start with a running engine so that you do not need to turn on flight mode 1 or 2 after

each crash.

• And you can define the brightness of the Head-up-display (HUD).

- You can ignore crashs during recording so that the recodring does not stop.
- And you can define the appearance of the text HUDs.

#### 2.2.11 Sound

Here you can turn on and off the sound and adjust the volume. The Doppler factor influences how the pitch of the sound changes dependent on the velocity of the helicopter.

You can also define the volume of the ambient sound which is available for some airports.

#### 2.2.12 Shadow configuration

The calculation of the shadows (in particular when there are many utilities in the scene), can influence the performance if you have a graphics adapter which has not so much performance. Thus you can define here which shadows are displayed.

#### 2.2.13 Rotor transparency

Define the visibility of the rotation rotor disk.

## 2.2.14 Canvas size

You can set the canvas size to a standard value.

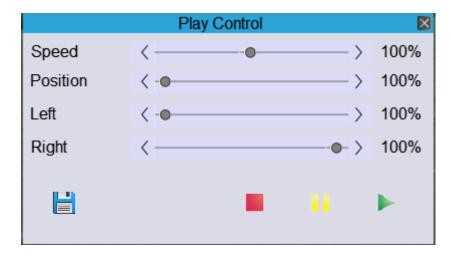
2 The Menu 2.3 Flight Recorder

## 2.3 Flight Recorder



The flight recorder has the following features:

- A recording can be started and stopped with the menu entry "record/stop". The recording time is then displayed in the status bar. In case of a crash, the recording is stopped automatically. After recording, the video is in the internal memory of HELI-X and can be played.
- To play the video you can use the menu entry "Play/Stop" or you can use the play control window:



It is also possible to change the position of the video and you can define left and right markers where the movie is repeated. It is also possible to save the selected video snippet.

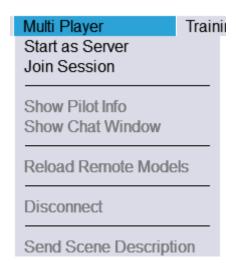
• It is possible to fly simultaneously with the video. Using the menu "View Direction", it can be determined to which helicopter the camera looks.

• There is only one video stored in the internal memory of HELI-X. If you record another one, the previous one is lost.

- To store a video, use the menu "Save Flight". This creates automatically a new directory to store the video.
- If you want to share this video with you friends, make a zip file out of the complete directory. You find it in resources/flights.
- You can edit the corresponding xml file to include your comments about the video.
- You can also add a picture preview.jpg to the directory. Then this picture is shown in the video selection window.
- You can access stored videos with "Load flight".
- With "Export Movie" a video can be stored in the format mp4, avi or as a sequence of pictures. Here you have the best quality, but the export needs some time. The sound will not be recorded in the file.

## 2.4 Multi Player

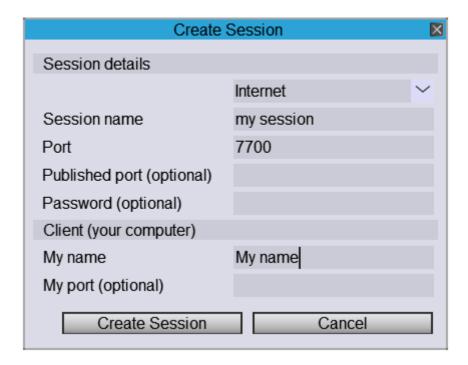
The multi player functionality is based on a client/server principle. That means: One pilot acts as the server: he starts the sessions and predefines the airport and the utilities. The other pilots can connect as client. All communications are directed via the server. Thus, the server should have a good computer with a fast internet access. The multi player menu looks as follows:



In this state there are two possibilities: You can start as a server or you can connect as a client to a running session.

#### 2.4.1 Create session as server

To create a session the following window appears:



- Before creating a session you have to select the airport and the utilities.
- In the combo box in the top of the window, you decide if this is a session used in the internal network or a session via the internet. Depending on this selection, the IP address for internal or external use is published.
- Then you specify a name for this session.
- The port defines the port to which the clients have to connect. It is published.
- If you use a port mapping, you can define the port number which is published to the others.
- If you want, you can define a password. In this case, only those people can connect who know the password.

- You have to specify your name which is also visible to the other players.
- You can specify a port on which you want to send. In most cases the field can be left empty.
- Pressing the right button, the session is created.
- And then, other pilots can connect to your session.

## 2.4.2 Connecting with a running session

To connect with an existing session you can use this window:

			Join Se	ession			
Name		Airport	Pilots	IP	Port	Mode	Priv
Heli-X9 Users		Schorndorf	0	93.235.155.35	62500	TCP/UDP	no
Canan				Client (vous comm	\		
Server				Client (your comp	uter)		
IP	93.235.1	55.35		My name		Michael	
Port	62500			My port (optional)			
				Password (option	al)		
	(	Connect		Cancel			

- In the top area you find a list of all sessions HELI-X is aware of. Using the button "Update List" you can force a refresh of the list.
- If you click on a session, then all the necessary parameters are put into the right places.
- You need the port and the IP address of the server as well as the kind of the connection.

• If you want to connect to a session which is not in the list, you can write the data in the fields by yourself. In this case, the pilot of the server has to give you the information.

- You have to input your name and you can input a port which is the send port of your computer. In most cases you do not have to determine a port.
- If the session has a password protection (you see this at the column "private" in the list) you have to input the correct password to join the session.
- If you press "connect", the connection to the server will be established.

#### 2.4.3 Other windows

The window with the pilot information lists all pilots together with their helicopters. When a pilot selects a model which is not available at your computer, you get an appropriate message in this window.

- If you click on a line, the view follows automatically the particular pilot.
- With the check boxes you can supress other helicopters or chat messages from a pilot.
- If the box "Show on changes" is checked, the window is brought to the front at every change. This might be an advantage when you want to know who is in the session, but it might also disturb you during your flying.
- The server has an additional button to disconnect another player. You have to select the appropriate player in the list beforehand.

Another window which can be activated is the chat window. It's use is obvious. A message is sent when the send button is pressed or when you type Enter. The messages which were sent before you connect, are not shown.

#### 2.4.4 Other functions

If the session is out of sync, or you have updated your helicopter library and you want to use the new helicopters for the remote pilots, you can use the menu entry "Reload Remote Helicopters". In this case, all remote helicopters are removed and reloaded afterwards. You should need this item only rarely. The last menu item can be used to disconnect. If you act as the server, the whole session is closed.

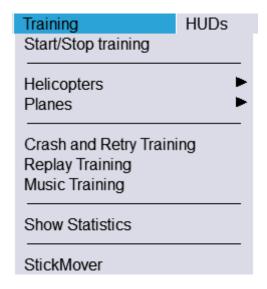
## 2.4.5 Requirements for the communication

The communication of the HELI-X multi player mode is based on TCP and UDP. Please note the following hints:

- The client has to allow outgoing connections. For this, a configuration in the router might be necessary. Used is the given port and the two following port numbers, for example 1025-1027.
- The port should be able to communicate with TCP and UDP.
- The server has to allow incoming connections.
- If you have a fire wall, you should be aware of the parameters there. In Windows, it might help to deactivate the fire wall.
- If your router does perform a port mapping, it has to be configured accordingly.
- All these settings depend strongly on your particular hardware. Thus, if there are any questions, you should ask for help at the HELI-X forum <a href="http://forum.heli-x.info">http://forum.heli-x.info</a>.

## 2.5 Training

Here you can start and configure all the available training methods.



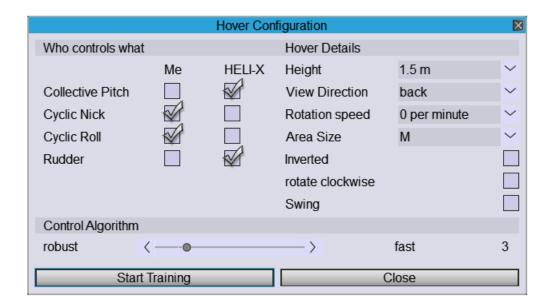
We divide the different trainings in trainings for helicopters and trainings for planes:



The first entry in the menu allows to start and stop the last used training.

#### **Hover Training**

To configure the hover training, the following window appears:



• On the left hand side, you can decide which functions are controlled by HELI-X and which you want to control by yourself.

- Several details are specified on the right hand side.
  - Do you want to practice inverted or not?
  - In which height is the hover training performed?
  - Which side of the helicopter should be visible?
  - With the box "Rotation Speed" you can define if the helicopter should rotate around the vertical axis or not. You can also specify the rotation speed.
  - With the checkbox below you can change the rotation direction.
  - And Swing means that the heli makes a rotation around the axis from -90 to 90 degrees.
- Those functions which are controlled by HELI-X, are performed in such a way, as a teacher would do. The position of the helicopter is therefore not held artificially. The control algorithm can be set to fast or robust according to the value of the slider. If the helicopter starts to swing you should choose a lower value. And if the heli does not hold its position, chose a higher value.
- Using the buttons, you can start or stop the training.
- It is possible during the training to change the airport or the helicopter.

#### **Promenade Training**

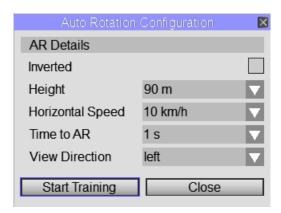
The promenade training is similar to the hover training. However, this time the pilot walks around the helicopter. The nose of the helicopter should typically point into the same direction. The promenade training does only work when an airport of type Scene3D is selected.

#### **Reaction Training**

The idea of this training is that the helicopter starts in a random situation and it is your task to bring the helicopter safely to the ground.

#### **Autorotation Training**

For the configuration of the auto rotation training, the following window appears:



Here you can define the height for the start, the horizontal velocity during start, the time until the engine stops and the view direction to the heli. The checkbox defines if you want to start inverted. The goal is of course, to land with a small vertical velocity.

The stall meter might help you with the training. It is explained later.

#### **Balloon Training**

In order to configure the balloon training, the following window is used:



You choose the number of balloons, the size of the area where they are and their size. For the lines, you define their lengths and the details in the dynamic simulation.

#### **Cargo Training**

For the configuration of the cargo training, you can use the settings in this window:



The settings are similar to the balloon training. Note that you have to put the cargo from where it is placed to the active heliports. There it is unloaded automatically as soon as it touches the active heliport.

#### **Basket Training**

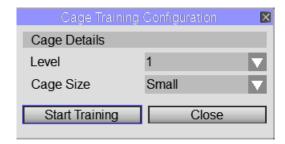
The basket training is similar to the cargo training. But the balls are stored in baskets.

#### **Lasso Training**

The goal of the lasso training is to fly with the rope. The rope can be cut by the rotors. So typically the helicopter has to fly backwards.

## **Cage Training**

The goal of the cage training is to hover as long as possible inside of the cage. Depending on the level, the cage moves. If the display of the timer needs too many resources on your computer, you can switch it off in the configuration menu.

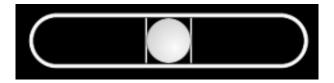


#### **No Collective Training**

The idea of this training is that the helicopter is held artificially at a given height and the collective input of the helicopter is ignored. This can be used to practice the stick movement of the cyclic stick, e.g. to get clear about what to to in a piroflip.

## **Tail Training**

The tail training is to practice the tail in such a way, that the helicopter is always oriented along its flight path. For this, the slip meter shows the angle difference between the helicopter orientation and its flight direction.



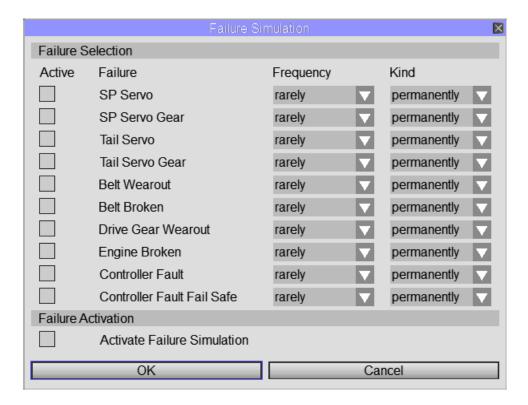
When you start the tail training you get an explanation and the slip meter is activated. Therefore there is nothing to stop.

### **Funnel Training**

The funnel training is similar to the tail training. This time, however, the flight direction is perfectly orthogonal to the helicopter orientation. The display is then called a side slip meter.

#### **Failure Training**

With the failure training you can practice the right reactions when parts of the helicopter fail. Use this window to choose the right settings:



**Torque Training** Similar as the hover training but to practice to torque with planes.

**Promenade Training** for planes, is a torque training where you walk around the torquing pane. Can only be used in airports of type Scene3D.

**Emergency Landing Training** Training to land after a engine failure.

**Spin Training** In this training, the falling of a plane is only visible in the instruments, but the plane is visible at a constant height. With this you can practice to spin without loosing height.

**Balloon, Lasso and Tail Traing** for planes is similar as for helicopters.

## **Crash and Retry Training**

When this training is active, after a crash the helicopter is brought to the position some seconds

2 The Menu 2.6 HUDs

before the crash. So you have a second chance.

## **Replay Training**

The replay training allows that you can repeat your flying starting from a kyboard press or automatically when you crash. You can also define a keyboard shortcut to store the last sequence as a HELI-X movie.

## **Music Training**

You can select an mp3 file so that you can practice your flight to music.

#### **Show Statistics**

The statistics window gives you information about your usage of HELI-X.

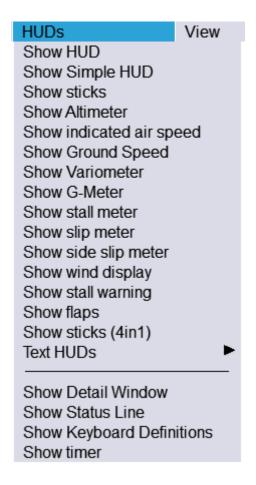
#### **StickMover**

You can use a StickMover. The configuration of the StickMover uses the configuration of the stick display. That means that you can use any flight mode for the StickMover.

## **2.6 HUDs**

The different head-up-displays (HUDs) can be switched on and off in this menu.

2 The Menu 2.6 HUDs



A global head up display can be showed. Theer is also a simplified version available called Simple HUD. The stall meter has three needles. You can observe the speed of the main rotor, how much percent of the main rotor is in stal, and how much pitch is given at the tail rotor. The stall meter should help you to practice auto rotation landings.



2 The Menu 2.7 View

The side slip meter indicates of the helicopters orientation is correct regarding the speed. The same display is available when you fly sidewards.

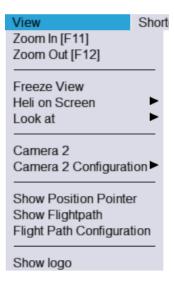


The timer can show different times depending on the state of HELI–X. During a training, the required time for the training is displayed. When a track is active, the time for the track is displayed. Besides the current time, you can see the last best times below the current timer.

New are head up displays showing the flaps settings and the status of a retractable gear as well as a stall warning, shich shows the stall status at the profiles for the left and right wind, elevator and rudder.

### 2.7 View

In this menu you find several functions to define the view within HELI-X.



• Zoom functions (instant zoom) are set to F11 and F12 (can be changed). In contrary to the zoom functions they are active while pressing the keys and not while releasing the keys.

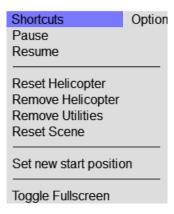
2 The Menu 2.8 Shortcuts

• Freeze view means that the view does not follow any helicopter anymore. You can look around using the arrow keys.

- Using "Heli on Screen" you can achieve that the helicopter is above the center of the screen. This may help to see the ground earlier during auto rotation landings or to achieve to see both the cargo and the helicopter together during the cargo training.
- With the menu item "Look at" you can decide which helicopter you want to follow. This can be your helicopter (which is the default) the video helicopter. within an internet session. You can follow a remote helicopter by clicking on a line in the pilot information window.
- Witht the menu item "Camera 2" you can switch on and off the second camera, which is configured in the second tab in the window camera configuration.
- The menu item "Camera 2 Configuration" is a copy of the first menu items for the second camera.
- The position pointer is a circle on the ground. It may help you with the cargo training.
- The flight path can be illustrated using balls and arrows.
- With the next menu item you can start the flight path configuration.
- And the last menu entry allows to turn on or off the logo.

#### 2.8 Shortcuts

Some of the most important functions are available in the shortcuts menu. Note that all functions can be assigned to a key on the keyboard or to a button of your controller.

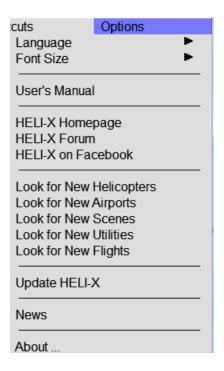


2 The Menu 2.9 Options

• The Pause and Resume functions stop your own helicopter and release it again. Remote helicopters or the video helicopter will continue their flight.

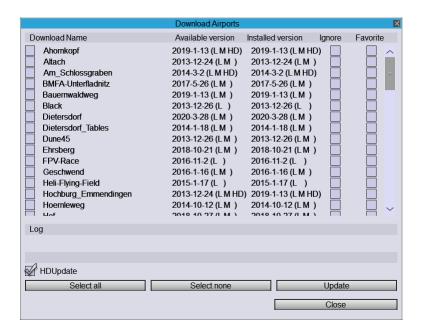
- Reset helicopter means that your own helicopter is moved to its start position.
- You can remove your own helicopter with the next item. This can be helpful, when you are watching at a video helicopter or in a multi player setting.
- With Remove Utilities you can remove all boxes, pylons and heliports from your scene.
- With Reset Scene you remove your helicopter and all utilities.

## 2.9 Options



Here is the place to change the language settings and the font size of HELI-X. These settings are stored so that they are effective at the next start of HELI-X. In addition, you have access to the users manual and to some internet link. Using the "Look for*ldots* " entries, you can download new helicopters, airports and so on. As an example, we have a closer look at the window for the download of airports.

2 The Menu 2.9 Options



Suggested are files where there are newer version, but only then when the ignore check box is not set. In addition you can mark entries as favorite. This helps in the selection windows. Since airports with the HD resolution need a lot of memory and download time, you have to mark them, if you really want to download them. The function, Update" checks if there are updates available.

The news screen gives you the most recent information about HELI-X.

For further assistance have a look at the HELI–X–Forum (http://forum.heli-x.info).

## 3 Functions

This important section describes the many functions of HELI-X which can be assigned to a button or switch of the controller or to a key of the keyboard. Since many features of HELI-X can be used with these functions, this is a section which you should read.

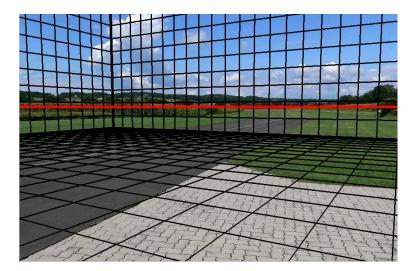
- Idle Up 1 (start the engine). You start or stop the idle up 1 state, that means the engine is started and runs with a low speed.
- Idle Up 2. The state with a higher rotor speed.
- Autorotation. You start the auto rotation with this function.
- Airport Selection. Same function as the corresponding menu entry.
- Model Selection. Same function as the corresponding menu entry.
- Utility Selection. Same function as the corresponding menu entry.
- Scene Selection. Same function as the corresponding menu entry.
- Pause. Turning on the pause.
- **Resume.** Turning off the pause.
- Toggle pause and resume. Turning on and off the pause.
- **Reload Model.** The actual model is reloaded. This function is in particular useful when you are editing model parameters with an external editor. Using this function you can immediately try the changes made in the xml file.
- Reset scene (and delete boxes etc.) The reset functionality of HELI-X.
- **Zoom in/Zoom out.** These zoom functions can be assigned on any key.
- Freeze and unfreeze view. Toggle on and off of the dynamic view.
- **Switch view from model to model.** Changes the view focus from mdoel to model. The other models can be a video model and the remote models.
- **Toggle model position on screen.** Moves the model position vertically. This may be of advantage while in an auto rotation or cargo training.

3 Functions 3 Functions

- Toggle FPV. Switch on and off first person view.
- **Zoom in/Zoom out (Cam 2).** These zoom functions can be assigned on any key for camera 2.
- Freeze and unfreeze view (Cam 2). Toggle on and off of the dynamic view for camera 2.
- Switch view from model to model (Cam 2). Changes the view focus from model to model. The other models can be a video model and the remote models (for camera 2).
- Toggle Heli position on screen (Cam 2). Moves the heli position vertically. This may be of advantage while in an auto rotation or cargo training (for Camera 2).
- Toggle FPV (Cam 2). Switch on and off first person view (for Camera 2).
- Toggle second camera. Switch on and off the second camera.
- **Take Screenshot.** Take a screenshot and store it in the screenshots directory.
- Toggle Fullscreen Switch on and off fullscreen mode.
- Play/Pause Video. Start and stop the playback of a video.
- Record/Stop Video. Start and stop the recording of a video.
- Increase/Decrease play speed. Change the play speed.
- Normal play speed. Reset the play speed to the normal value.
- **Record/Stop Video.** Start and stop the recording of a video.
- Use current position as start position. After the next crash or a reset the model is at this position with the current engine state. This might help the impatient pilots who do not want to wait until the engine starts.
- **Simulate crash of tail rotor.** The only way to "repair" the tail rotor is a reset (or crash) of the model.
- Toggle Rescue. Switch on and off the rescue training.
- **Increase Height.** Increase the height of the model by 25m. This might be useful for glider models.

- **Next landing flap.** Toggles to the next landing flap setting (if available).
- Landing flaps 0/1/2/3. Switches to the corresponding landing flap setting.
- Hand launch. Start plane at a certain height (useful for gliders).
- **Show/Hide/Toggle Sticks.** These functions can be used to control the stick display. You might prefer the toggle function on the keyboard.
- **Show/Hide/Toggle Altimeter.** These functions can be used to control the altimeter display. You might prefer the toggle function on the keyboard.
- **Show/Hide/Toggle Variometer.** These functions can be used to control the variometer display. You might prefer the toggle function on the keyboard.
- Show/Hide/Toggle Stall Meter. These functions can be used to control the stall meter. You might prefer the toggle function on the keyboard.
- Show/Hide/Toggle Slip Meter. These functions can be used to control the slip meter. You might prefer the toggle function on the keyboard.
- Show/Hide/Toggle Side Slip Meter. These functions can be used to control the side slip meter. You might prefer the toggle function on the keyboard.
- Show/Hide/Toggle Wind Display. These functions can be used to control the wind display. You might prefer the toggle function on the keyboard.
- Show/Hide/Toggle Detail Display. These functions can be used to control the detail display of your own model. You might prefer the toggle function on the keyboard.
- Toggle Position Pointer. This function can be used to control the position pointer.
- Toggle Flight path. This function can be used to control the flight path display.
- More light/Less Light. Use this to make the scene darker for night flights.
- Toggle wind on/off. Use this function to turn the wind on and off. The velocity settings for the wind are stored.
- Start/Stop Training. To start and stop the currently selected training.
- Unload Cargo. To unload the cargo manually during the cargo training.

- Rewind. When the crash and retry training is on, you can manually start the rewind.
- Toggle matrix display. The matrix display can help you to find the right position for utilities.



- Status line on/off. You have the possibility to switch the status line on and off.
- Toggle status line. There are three different status lines possible. Besides the standard line, you can chose to display the model position. This might be useful to define the start position or utility positions. The third possibility is to display the direction of the sun light. During this display, the cursor keys can be used to change the light direction. The numbers can then be put into the configuration file of an airport.
- Toggle keyboard display. Toggle the display of the keyboard display.
- Toggle Sound on/off. You can switch the sound on and off.
- Switch to next texture. If the model has several textures, they can be changed with this function
- **Switch to next color.** If the model supports the change of a color, this can be done with this function
- Toggle Smoke on/off. Some models have an extra smoke engine. This can be controlled with these functions.
- Toggle Animation on/off. Some models have an the possibility for an animation (e.g. a retractable landing gear.) This can be controlled with these functions.

• Toggle topography shape. If you construct crash objects, you can make them visible with this function.

- **Reload topography.** Using this function, you can update the crash objects from the topography files without loading the sky box pictures.
- **Instant Zoom In/Out** These functions are only available for the keyboard. In contrast to the normal zoom functions, they act instantly when a key is pressed and not when it is released. In a standard installation they are assigned to F11 and F12.

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# 4 Developer

## 4.1 Helicopter Models

Currently, all helicopters are seen as helicopters which have paddles. If you want to model a helicopter without paddles, just set the coupling between paddles and blades to zero.

#### 4.1.1 General remarks

- Models for helicopters consist out of a couple of files which are collected in one directory.
- The name of the helicopter is the name of the directory.
- In order to ensure compatibility with the different operating systems, you have to take care of the cases in the filenames.
- As said before, all files are collected in one directory.
- Three files have the same name as the directory: \*.wav with the sound of the helicopter, \*.xml with the parameters and \*.obj which is a wavefront graphics file.
- There might be other files in the directory, e.g. for the materials or the textures.
- If there is a picture "preview.jpg" in the directory, this picture is used as preview in the model selection window.
- The .obj-File is a wavefront file. Please take care about the following:
  - The center of gravity of the model is the origin of a right handed coordinate system. The x axis points to the front, the y axis is vertical. The z axis points to the right.
  - The rotating axis of the main rotor lies on the y axis.
  - The groups which build the main rotor have names beginning with "Mainrotor".
  - The groups which build the tail rotor have names beginning with "Tailrotor".
  - Groups with transparent material must have a name that ends with \_transparent, e.g. canopy\_transparent.

- HELI-X uses different graphical objects for the rotor with low speed and the rotor with high speed. The low speed rotors are the ones from the object file. For rotors with a high speed, a different object is used. If you want specific objects for your helicopter, these objects have to be in the directory with the names "Mainrotor.obj" and "Tailrotor.obj". If these files are not present, HELI-X uses standard rotors.
- Within the xml file there are some parameters for the graphics. They are used for the position of the rotors and for the size of the helicopter.

### 4.1.2 Visual parameters

In the xml file of the model the following parameters are used for the visual representation of the model.

```
<MainrotorPosition> [f,f,f]
```

The position of the main rotor in local model coordinates. It is used when the rotor is substituted by the transparent disk.

```
<MainrotorTurnAxis> [f,f,f]
```

The turn axis of the main rotor.

```
<MainrotorAngle> [f,f,f]
```

Tipping angles of the axis of the main rotor.

```
<MainrotorCrashSizePercentage> [f]
```

Using this value (0-100) you can reduce the size of the main rotor with respect to crashes.

```
<TailrotorPosition> [f,f,f]
```

The position of the tail rotor in local model coordinates. It is used when the rotor is substituted by the transparent disk.

```
<TailrotorTurnAxis> [f,f,f]
```

The turn axis of the tail rotor.

```
<TailrotorAngle> [f,f,f]
```

Tipping angles of the axis of the tail rotor.

```
<TailrotorCrashSizePercentage> [f]
```

Using this value (0-100) you can reduce the sensitivity of the tail rotor with respect to crashes.

```
<Scale> [f]
```

This parameter can be used to define the scale between model coordinates and real coordinates. Usually, it is not used. Then the actual size of the helicopter is determined by the next two parameters.

<ScaleDeterminantPartName> [s]

Here you write e.g. Mainrotor

<SizeOfScaleDeterminantPart> [f]

and then you specify the diameter of the main rotor here in meter.

<HelicopterType> [s]

Type of the helicopter: Trainer or Scale or Multicopter or Coaxial

<HookPosition> [s,f,f,f]

Defines a hook for the cargo training. A comma seperated list. Name and x,y z coordinates.

<FactorVisualElasticBladePitch> [f]

If you want that a part of the main rotor object deforms due to the pitch or cyclic values, give those parts a group name that contains the string elastic. Similarly if you want that the face normals change their angle due to the pitch value, give the corresponding group a name that contains dynamic\_normal. This factor now determines the amount of elastic bending due to pitch.

<FactorVisualElasticBladeCyclic> [f]

This factor determines the amount of elastic bending of the main rotor due to cyclic controls.

<ColorShape> [s]

It is possible to change the colors of Shapes within HELI-X. You define the shapes for which this is possible as ColorShape. To identify which color is possible for which shape, there are used groups. An example:

```
<ColorShape group="0" color="1">Body</ColorShape>
```

There is a shape with the name Body. It is associated with the group 0. The optional value for color means, that color 1 is used for this shape.

```
<Color> ,[s,f,f,f,f,f,ff,f]
```

With this tag you define the colors. It is a comma separated list. After the name of the color there are nine numbers between 0 and 1. They define the RGB values of the ambient, diffusive and specular intensities.

```
<ColorShapes> [s,s,...]
```

Like ColorShape, but you can specify several names.

<TextureShape> [s]

It is possible to change the texture of the so called texture shapes which are defined with this tag. To identify which texture is possible for which shape, there are used groups. An example: <TextureShape group="0" texture="1">Body</TextureShape>

There is a shape with the name Body. It is associated with the group 0. The optional value for texture means, that texture 1 is used for this shape.

```
<Texture> [s,s]
```

This tag defines a texture. in a comma separated list there is the name and then the file name of the texture. You should also use the attribute group.

```
<TextureShapes> [s,s,...]
```

Like TextureShape, but you can specify several names.

<GearShape> A gear shape is a shape which rotates with the mainrotor. You have to define the <Name>, the <RotationAxis> (x,y,z), the pivot point <Pivot> (x,y,z), and the
<SpeedFactor>, which defines the relative speed to the main rotor and the direction.

```
<CameraPosition> [f,f,f]
```

Position of the camera for FPV pilot's view.

```
<CameraAngle> [f]
```

Angle (degrees) for the camera.

### 4.1.3 Physics parameters for Helicopters

### **General parameters**

```
<Name> [s]
```

The name of the model. It is displayed in the title bar of the window.

```
<TimeFactor> [f]
```

This factors determines the simulation speed. Default is 1.

```
<PhysicalModelName> [s]
```

The internal name of the physical model. Here you have to write one of these: Helicopter\_V1\_1, CoaxHelicopter\_V1\_1, QuadroCopter\_V1\_1, HexaCopter\_V1\_1, TriCopter\_V1\_1.

```
<Author> [s]
```

The name of the author of the model.

```
<WWW> [s]
```

```
URL of the author's web site.
```

```
<Comment> [s]
```

Comments about the model.

```
<Version> [s]
```

The release date of the model in the form YYYY-MM-DD.

```
<HelixRevision> [i]
```

The revision number of HELI-X for the model to work.

### Mass, geometry, etc.

```
<RhoAir> [f]
```

The density of the air in  $kg/m^3$ . Default value is 1.209.

< Mass > [f]

The mass of the helicopter in kg.

<Ixx> [f]

Moment of inertia for rotation around the x axis. In kg m<sup>2</sup>.

<Iyy> [f]

Moment of inertia for rotation around the y axis. In kg m<sup>2</sup>.

 $\langle Izz \rangle [f]$ 

Moment of inertia for rotation around the z axis. In kg  $m^2$ .

< Ixy> [f]

Combined moment of inertia for rotation around the x-y axis. In kg m<sup>2</sup>.

#### Main rotor

```
<RotorHeadPosition> [f,f,f]
```

The position of the main rotor in the true coordinate system. x,y,z in m.

<NumberOfBlades> [i]

The number of blades.

<MaxRadiusBlade> [f]

```
Outer radius of the blades in m.
```

```
<MinRadiusBlade> [f]
```

Inner radius of the blades in m.

```
<ChordLengthBlade> [f]
```

Chord length in m.

```
<MassBlade> [f]
```

Mass of a blade in kg.

```
<SenseOfOrientation> [i]
```

Direction of rotation. To the right: -1, to the left: 1.

```
<MultiplicatorMainRotorInertia> [f]
```

With this factor you increase the moment of inertia of the main rotor around the y axis, e.g. to take into account the paddles.

## Main rotor — settings

```
<PitchAngleMinMax> [f,f]
```

Minimum and maximum pitch angle in degree.

```
<BladeRollAngleMinMax> [f,f]
```

Minimum and maximum roll angle in degree.

```
<BladeNickAngleMinMax> [f,f]
```

Minimum and maximum nick angle in degree.

```
<RotorRevPerMin100> [f]
```

Number of revolutions per minute of the main rotor. The value gives the speed when the throttle curve has the value +100%.

```
<PitchCurve> [i,i,i,i,i]
```

5 values, which define the pitch curve. Values from -100 to 100.

```
<PitchCurve2> [i,i,i,i,i]
```

Like <PitchCurve>, but for Idle Up 2.

```
<PitchCurveA> [i,i,i,i,i]
```

Like <PitchCurve>, but for auto rotation.

```
<ThrottleCurve> [i,i,i,i,i]
    5 values, which define the throttle curve. Values from -100 to 100.
<ThrottleCurve2> [i,i,i,i,i]
    Like <ThrottleCurve>, but for Idle Up 2.
<ThrottleCurveA> [i,i,i,i,i]
    Like <ThrottleCurve>, but for auto rotation.
<NickExpo> [i]
    Expo settings for cyclic nick, -100 up to 100. Default is 0.
<NickExpo2> [i]
    Like <NickExpo>, but for Idle Up 2.
<NickExpoA> [i]
    Like <NickExpo>, but for auto rotation.
<NickDualRate> [i]
    Dual rate settings for cyclic nick, 25 up to 125. Default is 100.
<NickDualRate2> [i]
    Like <NickDualRate>, but for Idle Up 2.
<NickDualRateA> [i]
    Like <NickDualRate>, but for auto rotation.
<RollExpo> [i]
    Expo settings for cyclic nick, -100 up to 100. Default is 0.
<RollExpo2> [i]
    Like <RollExpo>, but for Idle Up 2.
<RollExpoA> [i]
    Like <RollExpo>, but for auto rotation.
<RollDualRate> [i]
    Dual rate settings for cyclic roll, 25 up to 125. Default is 100.
<RollDualRate2> [i]
    Like <RollDualRate>, but for Idle Up 2.
<RollDualRateA> [i]
```

Like <RollDualRate>, but for auto rotation.

#### Main rotor — thrust

```
<MultiplicatorRotorLift> [f]
```

This factor is used to fit the thrust of the rotor.

```
<MultiplicatorRotorLiftAutorotation> [f]
```

Same as MultiplicatorRotorLift, but valid during auto rotation.

```
<MultiplicatorAirResistanceM> [f]
```

This factor determines the air resistance of the rotor which is independent of the angle of attack.

```
<MultiplicatorAirResistanceN> [f]
```

This factor determines the air resistance of the rotor which is dependent on the angle of attack.

```
<MultiplicatorStallLift> [f]
```

This factor controls the lift during stall.

```
<FactorAirResistanceDuringStall> [f]
```

During stall you can influence the air resistance (dependent on pitch) with this factor.

```
<StallAngle> [f]
```

This is the angle (in degree), for which a stall might occur.

```
<StallAngleAutorotation> [f]
```

Like StallAngle, but valid during the autorotation phase.

```
<StallRevPerMin> [f]
```

The stall can only happen when the number of revolutions is below this number.

```
<MultiplicatorNickRollPower> [f]
```

This factor increases the power consumption caused by cyclic controls. It is due to the air resistance of the paddles.

```
<AdditionalLinearAirResistance> [f]
```

With this parameter you can adjust the air resistance during forward flight (independent of the angle of attack).

```
<AdditionalLinearPitchAirResistance> [f]
```

With this parameter you can adjust the air resistance during forward flight (dependent on the angle of attack).

### <GroundEffectExponent> [f]

Tuning of the ground effect. Default is 1. Higher values will increase the ground effect.

### <GroundEffectIntensity>[f]

Tuning of the ground effect. Default is 1. Higher values will increase the horizontal instability.

#### <TipLossFactor> [f]

The thrust at the tips of the blades is not optimal. If you decrease the value (default is 1) you can decrease the thrust in order to simulate the tip losses.

#### <VerticalClimbFactor> [f]

This factor is very experimental. Values greater than the default value 1 will restrict the maximal climb speed of the helicopter. Maybe this parameter will be erased at some time.

### <MultiplicatorRotorTorque> [f]

Factor to increase the torque caused by the main rotor.

## <EulerFlowMagicNumber1> [f]

This parameters controls the inertia of the air flowing through the main rotor. This influences the reaction speed in pitch changes.

## <EulerFlowMagicNumber2> [f]

This factor controls the flow situation in forward flight. It is responsible for the gain of lift during forward flight.

### <EulerFlowMagicNumber3> [f]

This parameter controls the shape of the air flow above and below the main rotor. This controls e.g. the maximum climb velocity.

### <EulerFlowMagicNumber4> [f]

The parameter controls the lift in forward flight.

### <FactorVortexIntensity> [f]

Strength of the vortex ring state.

### <FactorVortexDiffusion> [f]

Diffusion constant of the vortex ring state.

### <FactorRollNickCouplingForewardFlight> [f]

During forward flight torque is also produced in roll direction. This can be influenced by this

value.

### <PitchDynamic> [f]

Shortens the reaction time to pitch which is due to the dynamics of the blade angles. It makes the heli more aggressive, so use it with care. Default: 0:

### <NickDynamic> [f]

Shortens the reaction time to nick which is due to the dynamics of the blade angles. It makes the heli more aggressive, so use it with care. Default: 0:

## <RollDynamic> [f]

Shortens the reaction time to roll which is due to the dynamics of the blade angles. It makes the heli more aggressive, so use it with care. Default: 0:

#### Main rotor — rotor head

### <RotorHeadStiffnessTimeConstant> [f]

The bearing of the feathering shaft can cause vibrations. This is the time constant of theses vibrations (in seconds).

### <RotorHeadStiffnessDamping> [f]

The damping of the system is determined by this parameter. Higher values mean a greater damping. Small values cause intensive vibrations. Tha value 1 is the limit between oscillating systems and strongly damped systems.

### <RotorHeadStiffnessMinimalDamping> [f]

For small rotation speeds the vibrations are typically more intensive. Thus, this damping value is used for small rotation speeds.

### <RotorHeadStiffnessMinimalOmega> [f]

And this damping value is used for revolutions per minute which are smaller than this value.

### <RotorHeadStiffnessNickRollCoupling> [f]

The coupling of the vibrations in nick and roll direction is determined by this value. Zero means no coupling, larger values mean a greater coupling.

#### <RotorHeadInstabilityTimeConstant> [f]

Time constant (in seconds) for the rotor head instability. A good starting point is 2.

## <RotorHeadStiffnessDifferential> [f]

This value (when greater than the default value 0) causes an amplification of the vibrations

based on the vibration velocity.

```
<RotorHeadInstabilityAmplitude> [f]
   Amplitude of the rotor head instability.
```

```
<RotorPhaseShiftDegrees> [f]
```

The pase shift (in  $^{\circ}$ ) between controlled and true cyclic controls.

## **Bell-Hiller paddles**

```
<MassPaddle> [f]
    The mass of a paddle in kg.

<MassFlybar> [f]
    The mass of the flybar in kg.

<LengthFlybar> [f]
    The length of the flybar in m.

<AreaPaddle> [f]
```

### Bell-Hiller paddles — settings

Area of one paddle in  $m^2$ .

```
<PaddlePitchFactor> [f]
```

Factor between angles of the flybar and the angle of attack of the blades. Example: 1 means the angles of the flybar is equal to the angle of the blades. 0 is equivalent to a rotor without paddles.

```
<HillerNickAngleMinMax> [f]
```

Minimum and maximum nick angle of the paddles in degree. If there are two values, the first is for idle up 1, the second for idle up 2.

```
<HillerRollAngleMinMax> [f]
```

Minimum and maximum roll angle of the paddles in degree. If there are two values, the first is for idle up 1, the second for idle up 2.

## **Tail rotor**

```
<TailNumberOfBlades> [i]
```

Number of blades of the tail rotor.

### <TailMaxRadiusBlade> [f]

Outer radius of the tail rotor in m.

### <TailMinRadiusBlade> [f]

Inner radius of the tail blades in m.

### <TailChordLengthBlade> [f]

Chord length of the tail blades in m.

### <TailXyzPosition> [f,f,f]

Position of the tail rotor, x,y,z, in m.

#### <TailXyzDirection> [f,f,f]

Direction of the rotation axis of the tail rotor.

### <TailFrequencyRatio> [f]

Frequency ratio between the revolutions of the tail rotor and the main rotor.

### Tail rotor — thrust

## <MultiplicatorTailRotorLift> [f]

This factor is used to fit the thrust of the tail rotor.

### <MultiplicatorTailAirResistanceM> [f]

This factor determines the air resistance of the tail rotor which is independent of the angle of attack.

### <MultiplicatorTailAirResistanceN> [f]

This factor determines the air resistance of the tail rotor which is dependent on the angle of attack.

### <MultiplicatorSideShiftByTailRotor> [f]

This factor increases the sideward thrust of the tail rotor. Default is 1.

### <TailRotorFlightAirResistanceM> [f]

This factor determines the air resistance of the tail rotor in forward flight which is independent of the angle of attack.

```
<TailRotorFlightAirResistanceN> [f]
```

This factor determines the air resistance of the tail rotor in forward flight which is dependent on the angle of attack.

### Tail rotor, gyro — settings

```
<TailPitchAngleMinMax> [f,f]
```

Smallest and greatest angle of attack of the tail blades.

```
<TailServoSpeed> [f]
```

Maximum speed of the tail servo in pitch degrees per second.

```
<TailThrustReduction> [f]
```

This exponent is responsible for a non proportional reduction of the thrust. Default: 1. Values greater than 1 will make a stall at small numbers of revolution more likely.

```
<YawRateMax> [f]
```

Maximum rotation speed around the vertical axis in revolutions per second.

```
<GyroGain> [f]
```

Gyro gain.

```
<GyroGain2> [f]
```

Gyro gain for Idle Up 2.

```
<GyroGainA> [f]
```

Gyro gain during auto rotation.

```
<GyroHeadingHoldGain> [f]
```

Gain value for heading hold. 0 means no heading hold.

```
<GyroHeadingHoldGain2> [f]
```

Like <GyroHeadingHoldGain>, but for Idle Up 2.

```
<GyroHeadingHoldGainA> [f]
```

Like <GyroHeadingHoldGain>, but for Autorotation.

```
<GyroSensorQuality> [f]
```

For the simulation of the gyro drift. Value 0: no drift. Value greater than 0: Yes there is a drift.

```
<YawExpo> [i]
```

```
Expo setting for yaw, -100 up to 100. Default is 0.

YawExpo2> [i]
Like <YawExpo>, but for Idle Up 2.

YawExpoA> [i]
Like <YawExpo>, but for Autorotation.

YawDualRate> [i]
Dual rate setting for yaw, 25 up to 125. Default is 100.

YawDualRate2> [i]
Like <YawDualRate>, but for Idle Up 2.

YawDualRateA> [i]
```

Like <YawDualRate>, but for Autorotation.

### 3-Axes-Stabilisation system

```
<StabiNickGain> [f]
    P-Factor for the control of cyclic nick.

<StabiNickHeadingHoldGain> [f]
    I-factor for the control of cyclic nick.

<StabiNickSensorQuality> [f]
    Quality of the sensor. 0 means best quality.

<StabiNickRateMax> [f]
    The maximum rate in revolutions per second.

<StabiNickFeedForwardFactor> [f]
    The feed forward factor for nick, default value is zero, maximal value is 1.

<StabiRollGain> [f]
    P-Factor for the control of cyclic roll.

<StabiRollHeadingHoldGain> [f]
    I-factor for the control of cyclic roll.

<StabiRollSensorQuality> [f]
```

Quality of the sensor. 0 means best quality.

```
<StabiRollRateMax> [f]
```

The maximum rate in revolutions per second.

```
<StabiRollFeedForwardFactor> [f]
```

The feed forward factor for roll, default value is zero, maximal value is 1.

```
<VStabiPitchFactor> [f]
```

The corresponding value of the V-Stabi system.

```
<VStabiExpoModeYaw> [i]
```

The corresponding value of the V-Stabi system.

```
<VStabiExpoModeSwashplate> [i]
```

The corresponding value of the V-Stabi system.

## **Engine**

```
<EngineFrequencyRatio> [f]
```

Frequency ratio of the engine to the main rotor.

```
<OmegaTorqueData> [f,f,...]
```

Table with the engine characteristics. Each pair represents a number of revolution per minute and the torque in Nm.

```
<GearFrictionCoefficientNormal> [f]
```

Friction coefficient for the friction which is proportional to the speed.

```
<GearFrictionCoefficientAutorotation> [f]
```

Same as above for auto rotation. Usually smaller than the normal value.

#### Servos

```
<ServoMaxSpeed> [f]
```

Maximum angular speed of a servo in degree per second.

```
<ServoClearance> [f]
```

Clearance of the servos in degree.

## **Fuselage**

#### Horizontal and vertical tails

```
<VerticalTailArea> [f]
    Area of the vertical tail plane.

<VerticalTailNormal> [f, f, f]
    A vector which is normal to the vertical tail plane. Often, 0,0,1 is correct.

<VerticalTailPosition> [f, f, f]
    The position of the midpoint of the vertical tail plane.

<HorizontalTailArea> [f]
    Area of the horizontal tail plane.

<HorizontalTailNormal> [f, f, f]
    A vector which is normal to the horizontal tail plane. Often, 0,1,0 is correct.

<HorizontalTailPosition> [f, f, f]
    The position of the midpoint of the horizontal tail plane.
```

## Landing gear

```
<ContactStiffness> [f]
    Stiffness of the landing gear.

<ContactViscosity> [f]
    Damping of the landing gear in normal direction.

<ContactViscosityTangential> [f]
    Damping of the landing gear in tangential direction.

<FrictionCoefficientX> [f]
    Friction coefficient in x-direction, i.e. forwards.

<FrictionCoefficientZ> [f]
    Friction coefficient in z-direction, i.e. sidewards.

<MaximalContactVelocity> [f]
    The maximal velocity during contact so that there is no crash (in m/s). Default: 5.
```

### Sound

```
<SoundVolumeFactor> [f]
   Loudness factor of the engine sound, between 0 and 1.

<BladeVolumeFactor> [f]
   Loudness factor of the blade sound, between 0 and 1.

<TailVolumeFactor> [f]
   Loudness factor of the tail sound, between 0 and 1.

<CrashVolumeFactor> [f]
   Loudness factor of the crash sound, between 0 and 1.

<SoundPitchFactor> [f]
   A factor which scales the influence of the pitch of the rotor. Default value is 1.

<SoundMinPitch> [f]
   The influence of the pitch value is restricted. The minimum pitch is set by this factor. Default value is 0.5.
```

#### <SoundMaxPitch> [f]

The influence of the pitch value is restricted. The maximum pitch is set by this factor. Default value is 1.5.

#### <BladePitchFactor> [f]

Similar as SoundPitchFactor for the blade sound.

#### <BladeMinPitch> [f]

Similar as SoundMinPitch for the blade sound.

### <BladeMaxPitch> [f]

Similar as SoundMaxPitch for the blade sound.

#### <TailPitchFactor> [f]

Similar as SoundPitchFactor for the tail sound.

#### <TailMinPitch> [f]

Similar as SoundMinPitch for the tail sound.

#### <TailMaxPitch> [f]

Similar as SoundMaxPitch for the tail sound.

#### <SoundConeExponentMain> [f]

Determines how sharp the directional cone for the blade sound is. 0 means: no directional dependence, 10 means very strnng directional dependence. Default value: 1.

#### <SoundDirectionDependenceFactorMain> [f]

Determines how much of the complete blade sound is directional dependent. 1 means: The whole sound is directional dependent, 0 means: no directional dependence. Default value: 0.7

## <SoundConeExponentTail> [f]

Determines how sharp the directional cone for the tail sound is. 0 means: no directional dependence, 10 means very strnng directional dependence. Default value: 1.

### <SoundDirectionDependenceFactorTail> [f]

Determines how much of the whole tail sound is directional dependent. 1 means: The complete sound is directional dependent, 0 means: no directional dependence. Default value: 0.7

#### **Smoke**

<SmokeIntensityFactor> [f]

The intensity of the smoke. Usually values in the range 0.5 up to 5.

<SmokeDurationSeconds> [f]

The life time of a smoke particle in seconds.

<SmokeDiffusionConstant> [f]

The value defines how fast the smoke spreads out in the air.

<SmokeTimeConstant> [f]

The time constant determined how fast the smoke follows the speed of the surrounding air. Values which are too small (less than 0.01) might cause instabilities in the smoke simulation.

<SmokeColorRGB> [f,f,f]

The smoke color as RGB value.

<SmokeSourcePosition> [f,f,f]

The position of the smoke source in model coordinates.

<SmokeDirection> [f,f,f]

The initial direction of the smoke velocity.

<SmokeEmissionVelocity> [f]

The speed of the smoke in m/s.

<SmokeEmissionSpread> [f]

This value determined the diameter of the cone of the smoke generation. Typical values are in the range 0.1 to 1.

<SmokeBlendingPreset1to8> [i]

Here you define one out of 8 presets how the blending is realized in terms of openGL.

<SmokeTextureNumber> [i]

You choose the texture of the smoke with an integer value between 0 and 5. Default value: 0.

<Smoke2IntensityFactor> [f]

The intensity of the smoke. Usually values in the range 0.5 up to 5. For the second smoke source.

<Smoke2DurationSeconds> [f]

The life time of a smoke particle in seconds. For the second smoke source.

<Smoke2DiffusionConstant> [f]

The value defines how fast the smoke spreads out in the air. For the second smoke source.

```
<Smoke2TimeConstant> [f]
```

The time constant determined how fast the smoke follows the speed of the surrounding air. Values which are too small (less than 0.01) might cause instabilities in the smoke simulation. For the second smoke source.

```
<Smoke2ColorRGB> [f,f,f]
```

The smoke color as RGB value. For the second smoke source.

```
<Smoke2SourcePosition> [f,f,f]
```

The position of the smoke source in model coordinates. For the second smoke source.

```
<Smoke2Direction> [f,f,f]
```

The initial direction of the smoke velocity. For the second smoke source.

```
<Smoke2EmissionVelocity> [f]
```

The speed of the smoke in m/s. For the second smoke source.

```
<Smoke2EmissionSpread> [f]
```

This value determined the diameter of the cone of the smoke generation. Typical values are in the range 0.1 to 1. For the second smoke source.

```
<Smoke2BlendingPreset1to8> [i]
```

Here you define one out of 8 presets how the blending is realized in terms of openGL. For the second smoke source.

```
<Smoke2TextureNumber> [i]
```

You choose the texture of the smoke with an integer value between 0 and 5. Default value: 0. For the second smoke source.

### 4.1.4 Physics parameters for Planes

## **General parameters**

```
<Name> [s]
```

The name of the model. It is displayed in the title bar of the window.

```
<TimeFactor> [f]
```

This factors determines the simulation speed. Default is 1.

```
<PhysicalModelName> [s]
```

The internal name of the physical model. Here you have to write one of these: PlaneMonoStandard.

```
<Author> [s]
```

The name of the author of the model.

### <WWW> [s]

URL of the author's web site.

### <Comment> [s]

Comments about the model.

## <Version> [s]

The release date of the model in the form YYYY-MM-DD.

### <HelixRevision> [i]

The revision number of HELI-X for the model to work.

### **Visual Parameters**

```
<VisualPropellerPosition> [f,f,f]

<VisualPropellerTurnAxis> [f,f,f]

<VisualPropellerPlateAngle> [f,f,f]

<VisualLeftAileronMinMaxAngle> [f,f]

<VisualLeftAileronPivot> [f,f,f]

<VisualLeftAileronSecondPoint> [f,f,f]

<VisualRightAileronMinMaxAngle> [f,f]
```

```
<VisualRightAileronSecondPoint> [f,f,f]
<VisualLeftLandingFlapMinMaxAngle> [f,f]
<VisualLeftLandingFlapPivot> [f,f,f]
<VisualLeftLandingFlapSecondPoint> [f,f,f]
<VisualLeftLandingFlapMaxSpeed> [f]
<VisualRightLandingFlapMinMaxAngle> [f,f]
<VisualRightLandingFlapPivot> [f,f,f]
<VisualRightLandingFlapSecondPoint> [f,f,f]
<VisualRightLandingFlapMaxSpeed> [f]
<VisualRudderMinMaxAngle> [f,f]
<VisualRudderPivot> [f,f,f]
<VisualRudderSecondPoint> [f,f,f]
<VisualNoseWheelMinMaxAngle> [f, f]
<VisualNoseWheelPivot> [f,f,f]
```

<VisualNoseWheelSecondPoint> [f,f,f]

```
<VisualLeftElevatorMinMaxAngle> [f,f]
<VisualLeftElevatorPivot> [f,f,f]
<VisualLeftElevatorSecondPoint> [f,f,f]
<VisualRightElevatorMinMaxAngle> [f,f]
<VisualRightElevatorPivot> [f,f,f]
<VisualRighttElevatorSecondPoint> [f,f,f]
<HookPosition> [s,f,f,f]
<CameraPosition> [f,f,f]
<HandLaunchSpeed> [f]
<HandLaunchStandard> [s]
<VisualWingSpan> [s]
<PlaneType> [s]
```

## **Visual Propeller**

<PropellerRevPerMinMax> [f]

```
<VisualSenseOfOrientation> [f]
```

## Mass, geometry, etc.

```
<RhoAir> [f]
```

The density of the air in  $kg/m^3$ . Default value is 1.209.

 ${\rm Mass} [f]$ 

The mass of the helicopter in kg.

< Ixx > [f]

Moment of inertia for rotation around the x axis. In kg  $m^2$ .

<Iyy> [f]

Moment of inertia for rotation around the y axis. In kg  $m^2$ .

 $\langle Izz \rangle [f]$ 

Moment of inertia for rotation around the z axis. In kg  $m^2$ .

<IxyAngleDeg> [f]

Degrees of the angle between the x axis and the main axis of intertia.

### **Profile**

```
<ProfileType> [s]
```

The following types are supported: Standard, Pendulum, Airbrake, SymmetricPendulum.

### **Profile Standard**

```
<FlapsMaxAngle> [f]
```

<ClMax> [f]

<AngleClMax> [f]

```
<FlapsClMax> [f]
<FlapsAngleClMax> [f]
<AngleDuringFullLift> [f]
<AngleAfterStall> [f]
<FactorLiftAfterStall> [f]
<ReynoldsAngle> [f]
<ReferenceReynoldsNumber> [f]
<FactorBackwardsLift> [f]
<Cd0> [f]
<CdMax> [f]
<FactorCm> [f]
<FactorReynoldsInflucenceCd> [f]
<FactorFlapInfluenceCD> [f]
<SymmetryPercentage> [f]
```

## **Profile Pendulum**

```
<ClMax> [f]
<AngleClMax> [f]
<AngleDuringFullLift> [f]
<AngleAfterStall> [f]
<FactorLiftAfterStall> [f]
<ReynoldsAngle> [f]
<ReferenceReynoldsNumber> [f]
<FactorBackwardsLift> [f]
<Cd0> [f]
<CdMax> [f]
<FactorCm> [f]
<FactorReynoldsInflucenceCd> [f]
<SymmetryPercentage> [f]
```

# **Profile Symmetric Pendulum**

```
<ClMax> [f]

<AngleClMax> [f]

<ClMaxSharpnessPercent> [f]

<SecondPointCl> [f]

<SecondPointAngleCl> [f]

<Cd0> [f]

<CdMax> [f]

<CdMaxLift> [f]

<FactorCm> [f]
```

### **Profile Airbrake**

```
<FlapsMaxAngle> [f]

<ClMax> [f]

<AngleClMax> [f]

<AngleDuringFullLift> [f]
```

```
<AngleAfterStall> [f]
 <FactorLiftAfterStall> [f]
 <ReynoldsAngle> [f]
 <ReferenceReynoldsNumber> [f]
 <FactorBackwardsLift> [f]
 <Cd0> [f]
 <CdMax> [f]
 <FactorCm> [f]
 <FactorReynoldsInflucenceCd> [f]
 <AdditionalFlapCD> [f]
 <SymmetryPercentage> [f]
Wing
<WingType> [s]
    Currently only Rectangular
 <Position> [f,f,f]
```

```
<InnerWingSpan> [f]
<WingSpan> [f]
<ChordLength> [f]
<DihedralAngle> [f]
<IncidenceAngle> [f]
<MaxFlapAngle> [f]
<MaxElevonAngle> [f]
<PropellerReactionPercentage> [f]
<FactorPropellerReductionSpin> [f]
<PropellerSwirlReactionPercentage> [f]
<FactorLocalFlowDuringPropellerInfluencePercentage> [f]
<FactorInducedDrag> [f]
<FactorPropellerReductionSpin> [f]
<ReynoldsPercentageAngle> [f]
```

```
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<ReynoldsPercentageLift> [f]

<InfluenceMainWingPercentage> [f]

<TimeConstantInfluenceMainWing> [f]

<LandingFlapAngle> [f,]

<AirbrakeAngle> [f,]
```

#### HorizontalStabilizer

```
<WingType> [s]
    Currently only Rectangular

<Position> [f,f,f]

<InnerWingSpan> [f]

<WingSpan> [f]

<ChordLength> [f]

<DihedralAngle> [f]

<IncidenceAngle> [f]

<MaxFlapAngle> [f]
```

```
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                                                      4.1 Helicopter Models
 <PropellerReactionPercentage> [f]
 <FactorPropellerReductionSpin> [f]
 <PropellerSwirlReactionPercentage> [f]
 <FactorLocalFlowDuringPropellerInfluencePercentage> [f]
 <FactorInducedDrag> [f]
 <FactorPropellerReductionSpin> [f]
 <ReynoldsPercentageAngle> [f]
 <ReynoldsPercentageLift> [f]
 <InfluenceMainWingPercentage> [f]
 <TimeConstantInfluenceMainWing> [f]
VerticalStabilizer
<Position> [f,f,f]
 <Area> [f]
 <MaxFlapAngle> [f]
```

```
4.1 Helicopter Models

<PropellerReactionPercentage> [f]

<FactorPropellerReductionSpin> [f]

<PropellerSwirlReactionPercentage> [f]

<FactorLocalFlowDuringPropellerInfluencePercentage> [f]

<FactorInducedDrag> [f]

<FactorPropellerReductionSpin> [f]

<ReynoldsPercentageAngle> [f]

<ReynoldsPercentageLift> [f]
```

# **Fuselage**

```
<Position> [f,f,f]

<Length> [f]

<Length> [f]

<Height> [f]
```

# RetractableLandingGear

```
<Position> [f,f,f]
```

# RotationalDamping

```
<LinearX> [f]
```

# VelocityDamping

<LinearX> [f]

<QuadraticX> [f]

<LinearY> [f]

```
<QuadraticY> [f]
```

```
<LinearZ> [f]
```

<QuadraticZ> [f]

### **PowerTrain**

```
<Type> [s]
```

The following types are supported: Jet, Nitro, Electric.

### PowerTrain Jet

```
<PropellerPosition> [f,f,f]

<PropellerTurnAxis> [f,f,f]

<RevPerMinuteAtMaxThrust> [f]

<RevPerMinuteStandard> [f]

<RevPerMinuteIdle> [f]
```

<ThrustMax> [f]

<ExpoPercent> [f]

<TimeConstant> [f]

```
<TimeConstantLowRPM> [f]
```

### **PowerTrain Nitro or Electric**

```
<PropellerPosition> [f,f,f]
<PropellerTurnAxis> [f,f,f]
<PropellerDiameter> [f,f,f]
<RevPerMinuteAtMaxThrust> [f]
<RevPerMinuteStandard> [f]
<RevPerMinuteIdle> [f]
<ThrustMax> [f]
<TorqueFactor> [f]
<SenseOfRotation> [f]
<FactorThrustReductionSpin> [f]
<WindMillFactor> [f]
<FoldingPropeller> [b]
```

```
4 Developer
                                                                4.1 Helicopter Models
 <StickFriction> [f]
 <SlipFriction> [f]
 <ExpoPercent> [f]
 SoundExpoPercent<> [f]
 <TimeConstant> [f]
Landing gear
 <ContactStiffness> [f]
     Stiffness of the landing gear.
 <ContactViscosity> [f]
     Damping of the landing gear in normal direction.
 <ContactViscosityTangential> [f]
     Damping of the landing gear in tangential direction.
 <FrictionCoefficientX> [f]
     Friction coefficient in x-direction, i.e. forwards.
 <FrictionCoefficientZ> [f]
     Friction coefficient in z-direction, i.e. sidewards.
 <MaximalContactVelocity> [f]
     The maximal velocity during contact so that there is no crash (in m/s). Default: 5.
 <WheelContactStiffness> [f]
 <WheelContactViscosity> [f]
```

```
4 Developer
                                                     4.1 Helicopter Models
<WheelContactViscosityTangential> [f]
<WheelFrictionFactorX> [f]
<WheelFrictionFactorZ> [f]
 <NoseWheelContactStiffness> [f]
 <NoseWheelContactViscosity> [f]
 <NoseWheelContactViscosityTangential> [f]
<NoseWheelFrictionFactorX> [f]
<NoseWheelFrictionFactorZ> [f]
<TailWheelContactStiffness> [f]
<TailWheelContactViscosity> [f]
<TailWheelContactViscosityTangential> [f]
<TailWheelFrictionFactorX> [f]
```

#### Sound

<TailWheelFrictionFactorZ> [f]

#### <SoundVolumeFactor> [f]

Loudness factor of the engine sound, between 0 and 1.

#### <CrashVolumeFactor> [f]

Loudness factor of the crash sound, between 0 and 1.

### <SoundPitchFactor> [f]

A factor which scales the influence of the pitch of the rotor. Default value is 1.

#### <SoundMinPitch> [f]

The influence of the pitch value is restricted. The minimum pitch is set by this factor. Default value is 0.5.

#### <SoundMaxPitch> [f]

The influence of the pitch value is restricted. The maximum pitch is set by this factor. Default value is 1.5.

#### <SoundConeExponentMain> [f]

Determines how sharp the directional cone for the blade sound is. 0 means: no directional dependence, 10 means very strnng directional dependence. Default value: 1.

#### <SoundDirectionDependenceFactorMain> [f]

Determines how much of the complete blade sound is directional dependent. 1 means: The whole sound is directional dependent, 0 means: no directional dependence. Default value: 0.7

```
<SoundPropellerMinSpeed> [f]
```

```
<SoundPropellerMaxSpeed> [f]
```

<SoundPropellerConeExponent> [f]

<SoundPropellerDirectionDependenceFactor> [f]

<SoundWindVolumeFactor> [f]

<SoundWindMinSpeed> [f]

4 Developer 4.1 Helicopter Models <SoundWindMaxSpeed> [f] <SoundWindConeExponent> [f] <SoundWindDirectionDependenceFactor> [f] <RotorRevPerMin100> [f] **Smoke** inside a Block Smoke you can define: <SmokeIntensityFactor> [f] The intensity of the smoke. Usually values in the range 0.5 up to 5. <SmokeDurationSeconds> [f] The life time of a smoke particle in seconds. <SmokeDiffusionConstant> [f] The value defines how fast the smoke spreads out in the air. <SmokeTimeConstant> [f] The time constant determined how fast the smoke follows the speed of the surrounding air. Values which are too small (less than 0.01) might cause instabilities in the smoke simulation. <SmokeColorRGB> [f,f,f] The smoke color as RGB value. <SmokeSourcePosition> [f,f,f] The position of the smoke source in model coordinates. <SmokeDirection> [f,f,f] The initial direction of the smoke velocity. <SmokeEmissionVelocity> [f] The speed of the smoke in m/s. <SmokeEmissionSpread> [f] This value determined the diameter of the cone of the smoke generation. Typical values are in

```
the range 0.1 to 1.
```

```
<SmokeBlendingPreset1to8> [i]
```

Here you define one out of 8 presets how the blending is realized in terms of openGL.

```
<SmokeTextureNumber> [i]
```

You choose the texture of the smoke with an integer value between 0 and 5. Default value: 0.

# 4.1.5 Physics Parameters for Multicopters

### **General parameters**

```
<Name> [s]
```

The name of the model. It is displayed in the title bar of the window.

```
<TimeFactor> [f]
```

This factors determines the simulation speed. Default is 1.

```
<PhysicalModelName> [s]
```

The internal name of the physical model. Here you have to write one of these: Helicopter\_V1\_1, CoaxHelicopter\_V1\_1, QuadroCopter\_V1\_1, HexaCopter\_V1\_1, TriCopter\_V1\_1.

```
<Author> [s]
```

The name of the author of the model.

```
<WWW> [s]
```

URL of the author's web site.

```
<Comment> [s]
```

Comments about the model.

```
<Version> [s]
```

The release date of the model in the form YYYY-MM-DD.

```
<HelixRevision> [i]
```

The revision number of HELI-X for the model to work.

#### Mass, geometry, etc.

```
<RhoAir> [f]
```

The density of the air in  $kg/m^3$ . Default value is 1.209.

<Mass> [f]

The mass of the helicopter in kg.

<Ixx> [f]

Moment of inertia for rotation around the x axis. In kg  $m^2$ .

<Iyy> [f]

Moment of inertia for rotation around the y axis. In kg m<sup>2</sup>.

 $\langle Izz \rangle [f]$ 

Moment of inertia for rotation around the z axis. In kg  $m^2$ .

< Ixy> [f]

Combined moment of inertia for rotation around the x-y axis. In kg  $m^2$ .

<ConfigurationX> [b]

true or false, depending on configuration type.

#### Main rotor

```
<RotorHeadPosition> [f,f,f]
```

The position of the main rotor in the true coordinate system. x,y,z in m.

<RotorHeadPosition2> [f,f,f]

The position of the main rotor 2 in the true coordinate system. x,y,z in m.

<RotorHeadPosition3> [f,f,f]

The position of the main rotor 3 in the true coordinate system. x,y,z in m.

<RotorHeadPosition4> [f,f,f]

The position of the main rotor 4 in the true coordinate system. x,y,z in m.

<RotorHeadPosition5> [f,f,f]

The position of the main rotor 5 in the true coordinate system. x,y,z in m (only for hexacopters).

<RotorHeadPosition6> [f,f,f]

The position of the main rotor 6 in the true coordinate system. x,y,z in m (only for hexacopters).

```
<NumberOfBlades> [i]
     The number of blades.
 <MaxRadiusBlade> [f]
     Outer radius of the blades in m.
 <MinRadiusBlade> [f]
     Inner radius of the blades in m.
 <ChordLengthBlade> [f]
     Chord length in m.
 <MassBlade> [f]
     Mass of a blade in kg.
 <SenseOfOrientation> [i]
     Direction of rotation. To the right: -1, to the left: 1.
 <MultiplicatorMainRotorInertia> [f]
     With this factor you increase the moment of inertia of the main rotor around the y axis, e.g. to
     take into account the paddles.
Main rotor — settings
 <PitchAngleMinMax> [f,f]
     Minimum and maximum pitch angle in degree.
 <RotorRevPerMin100> [f]
     Number of revolutions per minute of the main rotor. The value gives the speed when the
     throttle curve has the value +100\%.
 <MaxDiffRotorPercentage> [f]
     The maximum difference of the rotors in percent. Using this parameter you can avoid that a
     rotor is completely turned off. Default: 15.
 <PitchCurve> [i,i,i,i,i]
     5 values, which define the pitch curve. Values from -100 to 100.
```

<PitchCurve2> [i,i,i,i,i]

Like <PitchCurve>, but for Idle Up 2.

```
<PitchCurveA> [i,i,i,i,i]
    Like <PitchCurve>, but for auto rotation.
<ThrottleCurve> [i,i,i,i,i]
    5 values, which define the throttle curve. Values from -100 to 100.
<ThrottleCurve2> [i,i,i,i,i]
    Like <ThrottleCurve>, but for Idle Up 2.
<ThrottleCurveA> [i,i,i,i,i]
    Like <ThrottleCurve>, but for auto rotation.
<NickExpo> [i]
    Expo settings for cyclic nick, -100 up to 100. Default is 0.
<NickExpo2> [i]
    Like <NickExpo>, but for Idle Up 2.
<NickExpoA> [i]
    Like <NickExpo>, but for auto rotation.
<NickDualRate> [i]
    Dual rate settings for cyclic nick, 25 up to 125. Default is 100.
<NickDualRate2> [i]
    Like <NickDualRate>, but for Idle Up 2.
<NickDualRateA> [i]
    Like <NickDualRate>, but for auto rotation.
<RollExpo> [i]
    Expo settings for cyclic nick, -100 up to 100. Default is 0.
<RollExpo2> [i]
    Like <RollExpo>, but for Idle Up 2.
<RollExpoA> [i]
    Like <RollExpo>, but for auto rotation.
<RollDualRate> [i]
    Dual rate settings for cyclic roll, 25 up to 125. Default is 100.
<RollDualRate2> [i]
```

Like <RollDualRate>, but for Idle Up 2.

#### <RollDualRateA> [i]

Like <RollDualRate>, but for auto rotation.

#### Main rotor — thrust

```
<MultiplicatorRotorLift> [f]
```

This factor is used to fit the thrust of the rotor.

```
<MultiplicatorRotorLiftAutorotation> [f]
```

Same as MultiplicatorRotorLift, but valid during auto rotation.

```
<MultiplicatorAirResistanceM> [f]
```

This factor determines the air resistance of the rotor which is independent of the angle of attack.

```
<MultiplicatorAirResistanceN> [f]
```

This factor determines the air resistance of the rotor which is dependent on the angle of attack.

```
<MultiplicatorStallLift> [f]
```

This factor controls the lift during stall.

```
<FactorAirResistanceDuringStall> [f]
```

During stall you can influence the air resistance (dependent on pitch) with this factor.

```
<StallAngle> [f]
```

This is the angle (in degree), for which a stall might occur.

```
<StallAngleAutorotation> [f]
```

Like StallAngle, but valid during the autorotation phase.

```
<StallRevPerMin> [f]
```

The stall can only happen when the number of revolutions is below this number.

```
<MultiplicatorNickRollPower> [f]
```

This factor increases the power consumption caused by cyclic controls. It is due to the air resistance of the paddles.

```
<AdditionalLinearAirResistance> [f]
```

With this parameter you can adjust the air resistance during forward flight (independent of the

angle of attack).

#### <AdditionalLinearPitchAirResistance> [f]

With this parameter you can adjust the air resistance during forward flight (dependent on the angle of attack).

#### <GroundEffectExponent> [f]

Tuning of the ground effect. Default is 1. Higher values will increase the ground effect.

#### <GroundEffectIntensity>[f]

Tuning of the ground effect. Default is 1. Higher values will increase the horizontal instability.

#### <TipLossFactor> [f]

The thrust at the tips of the blades is not optimal. If you decrease the value (default is 1) you can decrease the thrust in order to simulate the tip losses.

#### <VerticalClimbFactor> [f]

This factor is very experimental. Values greater than the default value 1 will restrict the maximal climb speed of the helicopter. Maybe this parameter will be erased at some time.

#### <MultiplicatorRotorTorque> [f]

Factor to increase the torque caused by the main rotor.

# <EulerFlowMagicNumber1> [f]

This parameters controls the inertia of the air flowing through the main rotor. This influences the reaction speed in pitch changes.

#### <EulerFlowMagicNumber2> [f]

This factor controls the flow situation in forward flight. It is responsible for the gain of lift during forward flight.

### <EulerFlowMagicNumber3> [f]

This parameter controls the shape of the air flow above and below the main rotor. This controls e.g. the maximum climb velocity.

### <FactorVortexIntensity> [f]

Strength of the vortex ring state.

# <FactorVortexDiffusion> [f]

Diffusion constant of the vortex ring state.

#### <FactorVortexInstability> [f]

Instability of the vortex ring state.

### Gyro — settings

```
<YawRateMax> [f]
    Maximum rotation speed around the vertical axis in revolutions per second.
<GyroGain> [f]
    Gyro gain.
<GyroGain2> [f]
    Gyro gain for Idle Up 2.
<GyroGainA> [f]
    Gyro gain during auto rotation.
<GyroHeadingHoldGain> [f]
    Gain value for heading hold. 0 means no heading hold.
<GyroHeadingHoldGain2> [f]
    Like <GyroHeadingHoldGain>, but for Idle Up 2.
<GyroHeadingHoldGainA> [f]
    Like <GyroHeadingHoldGain>, but for Autorotation.
<GyroSensorQuality> [f]
    For the simulation of the gyro drift. Value 0: no drift. Value greater than 0: Yes there is a drift.
<YawExpo> [i]
    Expo setting for yaw, -100 up to 100. Default is 0.
<YawExpo2> [i]
    Like <YawExpo>, but for Idle Up 2.
<YawExpoA> [i]
    Like <YawExpo>, but for Autorotation.
<YawDualRate> [i]
    Dual rate setting for yaw, 25 up to 125. Default is 100.
<YawDualRate2> [i]
    Like <YawDualRate>, but for Idle Up 2.
<YawDualRateA> [i]
    Like <YawDualRate>, but for Autorotation.
```

### 3-Axes-Stabilisation system

```
<StabiNickGain> [f]
    P-Factor for the control of cyclic nick.
<StabiNickHeadingHoldGain> [f]
    I-factor for the control of cyclic nick.
<StabiNickSensorQuality> [f]
    Quality of the sensor. 0 means best quality.
<StabiNickRateMax> [f]
    The maximum rate in revolutions per second.
<StabiRollNickForwardFactor> [f]
    The feed forward factor for nick, default value is zero, maximal value is 1.
<StabiRollGain> [f]
    P-Factor for the control of cyclic roll.
<StabiRollHeadingHoldGain> [f]
    I-factor for the control of cyclic roll.
<StabiRollSensorQuality> [f]
    Quality of the sensor. 0 means best quality.
<StabiRollRateMax> [f]
    The maximum rate in revolutions per second.
<StabiRollFeedForwardFactor> [f]
    The feed forward factor for roll, default value is zero, maximal value is 1.
<AccMaxAngle> [f]
    The maximum bank angle in ACC-Mode.
<AccGainAngle> [f]
    Control factor (angle) in ACC-Mode.
<AccGainOmega> [f]
    Control factor (angular velocity) in ACC-Mode.
```

### **Engine**

```
<EngineFrequencyRatio> [f]
```

Frequency ratio of the engine to the main rotor.

```
<OmegaTorqueData> [f,f,...]
```

Table with the engine characteristics. Each pair represents a number of revolution per minute and the torque in Nm.

```
<GearFrictionCoefficientNormal> [f]
```

Friction coefficient for the friction which is proportional to the speed.

# **Fuselage**

```
<Face> [node]
```

The fuselage is approximated using faces. Each face is represented by a list of the following tags:

```
<Position> [f,f,f]
```

The coordinates of the midpoint of the surface.

```
<Normal> [f,f,f]
```

The direction of the normal vector (pointing outwards) of the face.

```
<CW> [f]
```

The  $C_W$ -value if the face.

```
<Area> [f]
```

the area of the face in  $m^2$ .

#### Horizontal and vertical tails

```
<VerticalTailArea> [f]
```

Area of the vertical tail plane.

```
<VerticalTailNormal> [f,f,f]
```

A vector which is normal to the vertical tail plane. Often, 0,0,1 is correct.

```
<VerticalTailPosition> [f,f,f]
```

The position of the midpoint of the vertical tail plane.

```
<HorizontalTailArea> [f]
    Area of the horizontal tail plane.
<HorizontalTailNormal> [f,f,f]
    A vector which is normal to the horizontal tail plane. Often, 0,1,0 is correct.
<HorizontalTailPosition> [f,f,f]
    The position of the midpoint of the horizontal tail plane.
```

# Landing gear

```
<ContactStiffness> [f]
    Stiffness of the landing gear.

<ContactViscosity> [f]
    Damping of the landing gear in normal direction.

<ContactViscosityTangential> [f]
    Damping of the landing gear in tangential direction.

<FrictionCoefficientX> [f]
    Friction coefficient in x-direction, i.e. forwards.

<FrictionCoefficientZ> [f]
    Friction coefficient in z-direction, i.e. sidewards.

<MaximalContactVelocity> [f]
    The maximal velocity during contact so that there is no crash (in m/s). Default: 5.
```

### Sound

```
<SoundVolumeFactor> [f]
   Loudness factor of the engine sound, between 0 and 1.

<BladeVolumeFactor> [f]
   Loudness factor of the blade sound, between 0 and 1.

<CrashVolumeFactor> [f]
   Loudness factor of the crash sound, between 0 and 1.
```

#### <SoundPitchFactor> [f]

A factor which scales the influence of the pitch of the rotor. Default value is 1.

#### <SoundMinPitch> [f]

The influence of the pitch value is restricted. The minimum pitch is set by this factor. Default value is 0.5.

#### <SoundPaxPitch> [f]

The influence of the pitch value is restricted. The maximum pitch is set by this factor. Default value is 1.5.

#### <BladePitchFactor> [f]

Similar as SoundPitchFactor for the blade sound.

#### <BladeMinPitch> [f]

Similar as SoundMinPitch for the blade sound.

#### <BladePaxPitch> [f]

Similar as SoundPaxPitch for the blade sound.

### <SoundConeExponentMain> [f]

Determines how sharp the directional cone for the blade sound is. 0 means: no directional dependence, 10 means very strnng directional dependence. Default value: 1.

### <SoundDirectionDependenceFactorMain> [f]

Determines how much of the complete blade sound is directional dependent. 1 means: The whole sound is directional dependent, 0 means: no directional dependence. Default value: 0.7

#### <SoundConeExponentTail> [f]

Determines how sharp the directional cone for the tail sound is. 0 means: no directional dependence, 10 means very strnng directional dependence. Default value: 1.

### <SoundDirectionDependenceFactorTail> [f]

Determines how much of the whole tail sound is directional dependent. 1 means: The complete sound is directional dependent, 0 means: no directional dependence. Default value: 0.7

# Smoke

# <SmokeIntensityFactor> [f]

The intensity of the smoke. Usually values in the range 0.5 up to 5.

```
<SmokeDurationSeconds> [f]
```

The life time of a smoke particle in seconds.

```
<SmokeDiffusionConstant> [f]
```

The value defines how fast the smoke spreads out in the air.

```
<SmokeTimeConstant> [f]
```

The time constant determined how fast the smoke follows the speed of the surrounding air. Values which are too small (less than 0.01) might cause instabilities in the smoke simulation.

```
<SmokeColorRGB> [f,f,f]
```

The smoke color as RGB value.

```
<SmokeSourcePosition> [f,f,f]
```

The position of the smoke source in model coordinates.

```
<SmokeDirection> [f,f,f]
```

The initial direction of the smoke velocity.

```
<SmokeEmissionVelocity> [f]
```

The speed of the smoke in m/s.

```
<SmokeEmissionSpread> [f]
```

This value determined the diameter of the cone of the smoke generation. Typical values are in the range 0.1 to 1.

```
<SmokeBlendingPreset1to8> [i]
```

Here you define one out of 8 presets how the blending is realized in terms of openGL.

```
<SmokeTextureNumber> [i]
```

You choose the texture of the smoke with an integer value between 0 and 5. Default value: 0.

```
<Smoke2IntensityFactor> [f]
```

The intensity of the smoke. Usually values in the range 0.5 up to 5. For the second smoke source.

```
<Smoke2DurationSeconds> [f]
```

The life time of a smoke particle in seconds. For the second smoke source.

```
<Smoke2DiffusionConstant> [f]
```

The value defines how fast the smoke spreads out in the air. For the second smoke source.

```
<Smoke2TimeConstant> [f]
```

The time constant determined how fast the smoke follows the speed of the surrounding air. Values which are too small (less than 0.01) might cause instabilities in the smoke simulation. For the second smoke source.

```
<Smoke2ColorRGB> [f,f,f]
```

The smoke color as RGB value. For the second smoke source.

```
<Smoke2SourcePosition> [f,f,f]
```

The position of the smoke source in model coordinates. For the second smoke source.

```
<Smoke2Direction> [f,f,f]
```

The initial direction of the smoke velocity. For the second smoke source.

```
<Smoke2EmissionVelocity> [f]
```

The speed of the smoke in m/s. For the second smoke source.

```
<Smoke2EmissionSpread> [f]
```

This value determined the diameter of the cone of the smoke generation. Typical values are in the range 0.1 to 1. For the second smoke source.

```
<Smoke2BlendingPreset1to8> [i]
```

Here you define one out of 8 presets how the blending is realized in terms of openGL. For the second smoke source.

```
<Smoke2TextureNumber> [i]
```

You choose the texture of the smoke with an integer value between 0 and 5. Default value: 0. For the second smoke source.

# 4.2 Airports

We distinguish two kinds of airports: photo realistic ones with a fixed position of the pilot and a 3D type where the pilot position is not fix.

### 4.2.1 Photo realistic airports

Airports are made from photo realistic panorama pictures. Here are the details:

• HELI-X uses the cubic format. Details can be found e.g. here: http://www.panoguide.com/howto/panoramas/types.jsp.

• Each airports consists out of 6 pictures. They have the format 2048 × 2048 (SkyBox), 1024 × 1024 (SkyBox1024) pixels or more (SkyBoxHD).

- The smaller format is in particular for poor graphics adapters.
- The whole scene is in a directory which has the name of the airport.
- The six pictures should be in a subdirectory. Allowed names are 1024, 2048 and 4096. An example: The airport Alvier is in the directory Alvier and there are six files with the following names: Alvier\_back.jpg, Alvier\_front.jpg, Alvier\_left.jpg, Alvier\_right.jpg, Alvier\_bottom.jpg, Alvier\_top.jpg.
- Furthermore, the file Alvier.xml is needed. In this file there are informations regarding the direction to the sun, the start position of the helicopters and the height of the horizon.

In the xml file which belongs to the airport, the following tags can be found:

```
<Name> [s]
```

The name of the airport.

<Author> [s]

The name of the author.

<WWW> [s]

A link to the web site of the author.

<Comment> [s]

Comments about the airport.

<HeightOfGround> [f]

The height of the ground in m. Typically 0.

```
<HeightOfEyes> [f]
```

The height of the eyes above the ground (in meter). A usual value is 1.7. This height should be the height of the camera when the photos are taken.

```
<StartPosition> [f,f,f]
```

The start position of the helicopter. The coordinate system is a right handed one with x and z on the bottom, and y pointing upwards. In order to find a suitable start position, you can use the option -DheliX.statusformat=1 in the start script. In this case, the current position of the helicopter is shown in the status bar. Or you can use the matrix view.

```
<LightDir> [f,f,f]
```

The direction of the sun rays is important for the creation of the shadows. You have to input the x-, y- and z-component of the vector which describes the direction of the sun rays. Since the sun shines from above, the y value should be negative.

```
<ShadowLambda> [f]
```

Define the lambda value for the shadow. Typical values are between 0 and 1.

```
<ShadowIntensity> [f]
```

Define the shadow intensity. Typical values are between 0 and 1.

```
<UseSunshine> [s]
```

true or false. Switch on and off the sun glare effect.

```
<SunshineFactor> [s]
```

Strength of the sun glare effect. Default is 0.7.

```
<SunFocusFactor> [s]
```

Width of the sun glare effect. Default is 1.

```
<StartPosition0>, <StartPosition1>, ... [f,f,f]
```

With these tags you can define the start positions for all the helicopters in the multi player simulation.

```
<AmbientSoundFile> [s]
```

The name of a sound file for the ambient sounds. It has to be in the ogg-Format.

<UseStandardHeightOfGroundPlane> True or false. You define, if the ground plane is
seen as a crash object in this setting.

```
<FrictionFactorGroundPlane> [f]
```

With this factor, you multiply the friction of the ground plane, default: 1.

```
<TopographyFile> [s]
```

The file name of a topography file, where the crash objects are defined.

```
<Track> [s]
```

The file name of a track file, see below.

A topography file is a file which defines crash objects. There are three kinds of crash objects:

```
<Triangle> A triangle, defined by three points.
```

<Parallelogram> A parallelogram. It is defined like a triangle with three points.

<Plane> A flat plane of infinite size.

For each of these crash objects you can define

<CrashSensitivityFactor> This factor defines how dangerous it is to crash this object,
 default: 1.

<FrictionFactor> A factor, to increase (> 1) or decrease (< 1) the friction.

For triangles and parallelograms, there are in addition:

- <al>The Alpha value defines the opaqueness of the part. If Alpha is 1, the helicopter is not visible when behind the object. If Alpha is 0, the crash object is not visible. You can also use skybox pictures with alpha channel (then you have to use png files).
- <Thickness> The thickness of the triangle. If the thickness is greater than zero, the helicopter can also collide from behind.
- <CeilingType> Is the surface of type CeilingType, then the surface is ignored in the calculation of the start height.
- <GroundType> A Surface of type GroundType is so that no object can be behind this object.

# **Example**

- A triangle which is part of the bottom of the scene: GroundType=yes, CeilingType=no, Alpha=1, ShadowReceiver=yes
- A wall where you can also fly behind: GroundType=no, CeilingType=no, Alpha=1, ShadowReceiver=yes
- A fence which is partly transparent (made with an alpha channel in the texture): GroundType=no, CeilingType=no, Alpha=0.5, ShadowReceiver=yes oder no
- A Wall which is behind another wall, so that it can not be seen. But it is important for the collision detection:
  - GroundType=no, CeilingType=no, Alpha=0, ShadowReceiver=no
- The roof of a house which is so high that you cannot see it from above: GroundType=yes, CeilingType=no, Alpha=0, ShadowReceiver=no

• The cap of a drain which is higher than the surrounding: GroundType=no, CeilingType=no, Alpha=1, ShadowReceiver=yes

 A Wall which is far away: GroundType=no, CeilingType=no, Alpha=1, ShadowReceiver=no

### 4.2.2 Scene3D-Airports

Airports of type Scene3D allow a free pilot position (for this, FPV has to be activated in the camera settings). In addition, the following tags are allowed.

<VariablePilotPosition> Set to true, if the pilot is allowed to move.

- <MaxPilotRadiusGround> The maximum radius the pilot can move as long as he is on the
  ground.
- <MaxPilotRadiusAir> The maximum radius the pilot can move when he is in the air.
- <Object> An object is a graphical model in the wavefront format. Defining an object, you can define the following attributes:
  - <MakeCrashObject> This defines, if the object is included in the collision and contact
     detection.
  - <CeilingType> If a model is of ceiling type it is not considered when defining the height of the start position and in the ground effect.
  - <GroundType> When a model is of ground type then internally setDepthBufferWriteEnabled
    is set to false.
  - <FrictionFactor> The friction factor gives the friction a factor of the usual friction
    coefficient.

Within an object description, the following tags have to be defined:

- <Path> The path to the wavefront file.
- <Translation> A translation in x, y, and z direction
- <ShadowOnGround> This determines whether a shadow is calculated for this object.

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- <Rotation> The rotation angle (in degrees) around the y axis. In the rotation tag, you
  might set the attribute Billboard.
- <AutoTextureShapeName> This defines the name of a group where the texture is
  variable.
- <AutoTexturePath> With several of these tags the different paths of the textures are
  defined.
- $< \verb|AutoTextureSeconds|| \\$  The time in seconds in which the textures are changed.
- <ObjectFile> With this tag, you define another xml file where you can put object tags.

### 4.3 Scenes

A scene describes an extension of an airport. Thus, all objects, etc, known from the airports, can be used here. In addition, we have the following tags:

<EnvironmentToLoad> formats,s The environment which is the base for this scene.

#### 4.4 Tracks

A track consists of a sequence of track objects. The following types are available:

# Circle, Type=Circle

```
<IndexList> [n,...]
```

The indices specify the order in which the objects have to be passed. Start index: 1.

```
<Translation> [f,f,f]
```

The position of the object. If Relative="true" then the height is relative to the topography.

```
<Direction> [f,f,f]
```

The vector describes in which direction the circle has to be passed.

```
<Radius> [f]
```

The radius of the circle.

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```
<MarkerHeight> [f]
```

The height of the marker. If Relative="true" then the height is relative to the topography.

### Pylon, Type=Pylon

```
<IndexList> [n,...]
```

The indices specify the order in which the objects have to be passed. Start index: 1.

```
<Translation> [f,f,f]
```

The position of the object. If Relative="true" then the height is relative to the topography.

```
<RayDirection> [f,f,f]
```

The vector describes a ray which has to be passed.

```
<Height> [f]
```

The maximal height which is allowed to fly around thy pylon.

```
<ClockWise> [b]
```

The direction to fly around the pylon.

```
<MarkerHeight> [f]
```

The height of the marker. If Relative="true" then the height is relative to the topography.

### Gate, Type=Gate

```
<IndexList> [n,...]
```

The indices specify the order in which the objects have to be passed. Start index: 1.

```
<Translation> [f,f,f]
```

The position of the object. If Relative="true" then the height is relative to the topography.

```
<Direction> [f,f,f]
```

The vector describes in which direction the circle has to be passed.

```
<HorizontalHalfAxis> [f]
```

The half width of the gate.

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```
<VerticallHalfAxis> [f]
```

The half height of the gate.

```
<MarkerHeight> [f]
```

The height of the marker. If Relative="true" then the height is relative to the topography.

### Hover Area, Type=HoverArea

```
<IndexList> [n,...]
```

The indices specify the order in which the objects have to be passed. Start index: 1.

```
<Translation> [f,f,f]
```

The position of the object. If Relative="true" then the height is relative to the topography.

```
<Radius> [f]
```

The radius of the hover area.

```
<MinimumHeight> [f]
```

The minimal height during hovering.

```
<MaximumHeight> [f]
```

The maximal height during hovering.

```
<Duration> [f]
```

The number of seconds for the hovering. When the color gets yellow, the time runs.

```
<MarkerHeight> [f]
```

The height of the marker. If Relative="true" then the height is relative to the topography.

### Directional Hover Area, Type=DirectionalHoverArea

```
<IndexList> [n,...]
```

The indices specify the order in which the objects have to be passed. Start index: 1.

```
<Translation> [f,f,f]
```

The position of the object. If Relative="true" then the height is relative to the topography.

4 Developer 4.4 Tracks

```
<Direction> [f,f,f]
```

The direction in which the hovering has to be done.

```
<DirectionAccuracyDegrees> [f]
```

The required accuracy for the direction during hover.

```
<Radius> [f]
```

The radius of the hover area.

```
<MinimumHeight> [f]
```

The minimal height during hovering.

```
<MaximumHeight> [f]
```

The maximal height during hovering.

```
<Duration> [f]
```

The number of seconds for the hovering. When the color gets yellow, the time runs.

```
<MarkerHeight> [f]
```

The height of the marker. If Relative="true" then the height is relative to the topography.

### Rotating Hover Area, Type=RotatingHoverArea

```
<IndexList> [n,...]
```

The indices specify the order in which the objects have to be passed. Start index: 1.

```
<Translation> [f,f,f]
```

The position of the object. If Relative="true" then the height is relative to the topography.

```
<Direction> [f,f,f]
```

The direction in which the hovering has to be done.

```
<DirectionAccuracyDegrees> [f]
```

The required accuracy for the direction during hover.

```
<Radius> [f]
```

The radius of the hover area.

<MinimumHeight> [f]

4 Developer 4.5 Utilities

The minimal height during hovering.

```
<MaximumHeight> [f]
```

The maximal height during hovering.

```
<Duration> [f]
```

The number of seconds for the hovering for each step. When the color gets yellow, the time

```
<Steps> [n]
```

The number of steps for the rotating process.

```
<ClockWise> [b]
```

The direction of the rotation.

```
<MarkerHeight> [f]
```

The height of the marker. If Relative="true" then the height is relative to the topography.

### Landing Area, Type=LandingArea

```
<IndexList> [n,...]
```

The indices specify the order in which the objects have to be passed. Start index: 1.

```
<Translation> [f,f,f]
```

The position of the object. If Relative="true" then the height is relative to the topography.

```
<Radius> [f]
```

The radius of the landing area.

```
<MarkerHeight> [f]
```

The height of the marker. If Relative="true" then the height is relative to the topography.

### 4.5 Utilities

It is possible, to load utilities in an airport. Airport and utilities are then called a scene. Currently, there are three types of utilities: Boxes, pylons and heliports. They differ in their creation of shadows and in their collision behavior. You can put the utilities at any position in the scene. As always: The

4 Developer 4.5 Utilities

coordinates of the ground are x and z.

The xml file for the utilities consists out of the following tags:

```
<PhysicalModelName> [s]
```

The name of the internal simulation model. You have the choice: Pylon, Heliport or Box.

```
<Author> [s]
```

The name of the author.

<\bulletw{W}\bullets [s]

The URL of the author's web site.

<Comment> [s]

Comments about the model

<Scale> [f]

This factor scales from the model coordinates to the world coordinates. The default value is 1.

5 Installation 5 Installation

## 5 Installation

HELI-X is based on Java and can be run on different operation systems. In order to make this compatibility possible, HELI-X does not make use of features which are dependent on the operating system (e.g. the registry in Windows). The important data is thus stored in files. Hence it is mandatory that the structure of the directories in HELI-X is not changed.

# **5.1 Directory Structure**

The standard installation of HELI-X expects (based on the root directory of HELI-X) a directory structure of the following form:

```
+ files ----+
           + Application
           + controller
           + screenshots
+ resources --+
            + environments --+
                    + SkyBox
                           + Scene3D
            + flights
            + miscellaneous
            + models ----+
                          + helicopter
            + Rotor
            + scenes
            + utils
+ libs
+ Java
```

### Please note:

- In the directory files the configuration data of HELI-X is stored. In screenshots you can find the screen shots, if there are any.
- Airports, helicopters, utilities and scenes are stored in resources.
- Since the models can be edited, it is necessary that the user has the permissions to write in the

5 Installation 5.2 Windows

directory files as well as in resources.

- All libraries are stored in libs.
- In the Windows version of HELI-X, a Java distribution is included. It is stored in Java. The Linux and Mac OS-X versions require that Java is already installed on your machine.
- When you install the Mac OS-X version from a dmg then the directories files and resources are automatically in the private directory of the user.

Experienced users have the possibility to change the paths for files and resources. To do this, you can use the following parameters in the Java call:

- -DheliX.path.home=absolute path
  With this statement, the home directory is set, so that files and resources are expected below this directory.
- -DheliX.path.resources=absolute path
  With this parameter, the path for files can be set.
- -DheliX.path.files=absolute path
  With this parameter, the path for resources can be set.
- If both files and resources are set, then the parameter -DheliX.path.home is ignored.

#### 5.2 Windows

To install HELI-X on Windows, you only have to execute the setup programme. The standard installation directory is  $C: HELI-X\setminus$ . Remember that you need write access to the directory. Do not forget to calibrate the controller in the windows settings.

#### 5.3 Linux

The installation of the Linux version is done by unzipping the file into a directory. Dependent on your system (32 bit or 64 bit) you have to execute the correct start script. HELI-X expects that Java 5 (or later) is installed on your system. Do not forget to calibrate the controller in the system settings.

5 Installation 5.4 Mac OS-X

## 5.4 Mac OS-X

For the installation just move the installation dmg package to the programs directory and start HELI-X as any other application. You do not have to calibrate the controller within the operating system as it should be done with Windows. When you start HELI-X for the first time, the files and resources directories are created automatically in the user's library directory (e.g. /Users/name/library/Heli-X). The file permissions are automatically set and you can add your models and airports there. Thus, the first start may take some minutes.

## **6 Release Notes**

### **Version 9.0** New in Version 9.0 compared to 8.0:

### Global

- 4k resolution by larger fonts
- Several start positions to choose from
- Hand launch also with 50, 100, and 150m
- Pilot positions selectable in 3d scenes
- Favorites also definable in the selection windows
- Slow Motion switchable with the keyboard
- Ghost sticks
- New simple stick HUD
- 4in1 stick HUD
- Definitions of video segments
- Save video segments as new video
- Vertical adaptive view in camera
- HUDs in text form
- Calibration button for controller configuration
- Split screen vertical and horizontal

#### Models

- Improved physical models for helicopters, planes, and multicopters
- CoG editable

- Folding-out turbines (implemented in the Swift)
- New electric and nitro power trains
- New sound systems
- Switchable smoke generators (implemented in the Swift)
- Reworked downwash
- Variable pitch props
- Ground effect improved
- Improved Stabilisation system
- Rotor disc visualisation improved
- Improved downwind of wing
- Only wing aerodynamics improved
- Pitch dynamics and feed forward in flight phases

## **Training**

- Replay training with possibility to save the snippets as HELI-X recording
- Music training

## Multiplayer

• Server with port mapping possible

# **Version 8.0** New in Version 8.0 compared to 7.0:

- Plane models are available.
- More flight modes for drones.
- Controller setting now supports push buttons.

- Trim settings.
- Torque Training
- Emergency landing training
- Spin Training
- Supoort of the StickMover
- New HUD display (Simple HUD)
- HUD for gear and flaps status.
- HUD for stall warning.
- Possibility for hang soaring
- And many other changes to improve HELI-X

## **Version 7.0** New in Version 7.0 compared to 6.1:

- Improved sound of the helicopters
- Improved graphics of the rotos
- Improved scenes concept
- Tracks for Training and FPV race
- Dual cameras and split views
- Stick display improved
- Timer
- Video-Export with highest quality
- And many other changes to improve HELI-X

### **Version 6.1** New in Version 6.1 compared to 6.0:

- New physics for collective pitch coaxial helicopters
- Rescue mechanism
- New FPV camera mode (leveled pilot's view)
- New head up display (HUD)
- Adjustable rotor transparency
- Hover training with swing mode
- And many other changes to improve HELI-X

### **Version 6.0** New in Version 6.0 compared to 5.0:

- Completely openGL-based, no use of Swing anymore
- Possibility of full screen display
- Sun glare and anisotropic texture filter
- Improved aerodynamics
- More accurate simulation of the ground effect
- Improved engine rotor coupling
- Crash and retry Training
- Detail window
- Camera with keep-ground-in-view
- Improved and new head up displays
- Gear like animations at helicopters
- And many other changes to improve HELI-X

### **Version 5.0** New in Version 5.0 compared to 4.1:

- Use of a better graphics engine, based on OpenGL 2.0. Shader support
- Better shadows, better graphics.
- Improved airport selection mechanism
- 3D CP-quadrocopters
- Animations of helicopter parts, retractable gear, etc.
- And many other changes to improve HELI-X

### **Version 4.1** New in Version 4.1 compared to 4.0:

- Multicopter (Tricopter, Quadrocopter, Hexacopter)
- Acro- and ACC-Mode for Multicopter
- Improved ground effect
- Improved collision handling
- Flight path for a better training
- Favorites and ignore function
- Japanese and Russian language
- Some minor changes and bug fixes

# **Version 4.0** New in Version 4.0 compared to 3.0:

- Download manager for the installation of models, airports, scenes, videos
- improved physics
- physics for coaxial helicopters

- controller curves with dead zone in the middle for weaker controllers
- reaction training
- no collective training
- promenade training
- funnel training
- wind display
- better rotor reflections, dependent on the pitch value
- elastic blades visualization of the rotating rotor
- new models
- new 3D scene Heli Flying field
- better performance in multiplayer simulation
- rework of the keyboard and button functions
- Polish and Italian Language support
- some bug fixes

# **Version 3.0** New in Version 3.0 compared to 2.0:

- Crash-Objekte in foto scenes
- 3D scenes
- Pilot position vaiable (in 3d scenes)
- FPV-View (in 3D scenes)
- Smoke
- Tail rotor sound

- ambient sound
- multiplayer using color and texture information
- Basket training
- Rope training
- Failure training
- variable vertical helicopter position on screen
- Object zoom
- Performance updates
- History for helicopter and airport selection
- Filter for the helicopter selection
- Plugins
- Statistics information
- Online news
- New helicopter models
- Czech and Norwegian language supported

## **Version 2.0** New in Version 2.0 in contrast to 1.1:

- Update of the helicopter physics
- Simulation of three axes gyro systems
- Import of V-Stabi Settings
- New dynamic objects (boxes, balls, etc.)
- Balloon training
- Cargo training
- Cage training
- Display of a position marker
- Throttle and pitch curves can be stored
- Slow motion
- French version
- Possibility of a game server (already in the demo version)
- Better adjustment to the performance of the hardware
- New helicopters, textures with alpha channel
- Helicopter colors can be changed interactively

#### **Version 1.1** New in Version 1.1 in contrast to 1.0:

- Pitch- and throttle-curves, Possibility for fixed pitch helis
- Gyro settings dependent on flight state
- Improvements of the gyro algorithms. Simulation of the tail servo
- Auto rotation training
- Tail training
- Stall-meter
- Slip-meter
- Rotor head instability
- Improvement of the hover training
- New keyboard functions
- Automatic screen saver deactivation
- Improvements of the graphics of rotating parts
- Change of the view during multi player not only via the menu but also by click in the pilot window
- New helis: T-Rex 600, Honey Bee King V2, Dragonus